

American Literature: Cultural Influences of Early to Contemporary Voices
36-Week Schedule and Study Guidelines

Weekly study pattern: Each chapter equals one week, and every day is a lesson, which includes warm-up exercises and concept builders Monday through Friday. The warm-ups and concept builders are located within the assigned reading for the day.

In addition, the course calls for a weekly essay due every Friday. The instructor or student should select the essay topic at the beginning of the week. There is also a weekly chapter test on Fridays.

Many of the daily lessons will not require the course's full hour. The remaining time should be spent working on that week's essay or reading ahead.

If the amount of coursework is overwhelming, students may try completing their Thursday and Friday lessons on Thursday to free up the Friday period for the test and essay. In addition, instructors may choose to have students complete only the essays or only the tests.

Readings:

The course features a substantial reading load and students will most likely not complete all of the readings. For your convenience, two schedules have been provided. In both schedules, readings available in the student textbook are marked as [S], while assignments available only in the teacher's manual are marked as [T]. Texts that must be acquired by the student are marked with an asterisk.

Schedule 1 incorporates all of the course's readings, with suggestions for how far in advance students should start reading ahead for selected tests and alternate methods of organizing certain weeks. It also provides 2 extra weeks for students to read some of the longer/more demanding texts. Especially in the second half of the course, students may still struggle to complete all of the reading assignments. If a student cannot finish a book in the given time, he or she might check for book summaries on online sites (such as SparkNotes.com) that offer vital summaries of the characters, content, and stories.

Schedule 2 eliminates some of the required reading. It is the same as Schedule 1 until Week 22. At this point, students will periodically be given the option of selecting one of the course's required texts and focusing on it in-depth for a period of 2-3 weeks. If a student still cannot finish a book in the provided amount of time, he or she might want to consult an online summary site, as mentioned above.

Note: If the student is taking the course in conjunction with Stobaugh's *American History*, the readings will no longer align perfectly with either Schedule 1 or Schedule 2. You can fine-tune this by looking at the corresponding chapter numbers and adjusting the history readings accordingly.

<p style="text-align: center;">SCHEDULE 1</p> <p style="text-align: center;">Week 1 "Worldview Formation"</p>	Day 1	Read Chapter 1 introductory page [S 11] and Lesson 1, "Everyone Has a Worldview" [S 12-13]; Complete Warm-up and Concept Builder 1-A	Note: Read William Bradford's "The History of Plimouth Plantation" [S 28-31] this week.
	Day 2	Read Lesson 2, "Worldviews Review" [S 14-16]; Complete Warm-up and Concept Builder 1-B	
	Day 3	Read Lesson 3, "Culture Wars, Part One" [S 17-18]; Complete Warm-up and Concept Builder 1-C	
	Day 4	Read Lesson 4, "Culture Wars, Part Two" [S 19-21]; Complete Warm-up and Concept Builder 1-D	
	Day 5	Read Lesson 5, "Worldview Review," [S 22-23]; Complete Warm-up and Concept Builder 1-E; Turn in Chapter 1 Essay [T 275]; Take Chapter 1 test [T 287]	
<p style="text-align: center;">Week 2 "Puritanism & Native American Voices"</p>	Day 6	Read Chapter 2 introductory page [S 24] and Lesson 1, "Background" [S 25-27]; Complete Warm-up and Concept Builder 2-A.	Start reading ahead with Benjamin Franklin's <i>The Autobiography of Benjamin Franklin</i> .*
	Day 7	Read Lesson 2, " <i>The History of Plimouth Plantation</i> , William Bradford" [S 28-31]; Complete Warm-up and Concept Builder 2-B	
	Day 8	Read Lesson 3, "In Love with God" [S 32-33]; Complete Warm-up and Concept Builder 2-C	
	Day 9	Read Lesson 4, "Native American Voices" [S 34-40]; Complete Warm-up and Concept Builder 2-D	
	Day 10	Read Lesson "The First Constitution in North America" [S 41-44]; Complete Warm-up and Concept Builder 2-E; Turn in Chapter 2 Essay [T 275]; Take Chapter 2 Test [T 289-290]	
<p style="text-align: center;">Week 3 "The New Land to 1750: Puritanism"</p>	Day 11	Read Chapter 3 introductory page [S 45] and Lesson 1, "A <i>Treatise Concerning Religious Affections</i> , Jonathan Edwards" [S 46-48]; Complete Warm-up and Concept Builder 3-A	By the end of the week, finish reading Franklin's <i>Autobiography</i> .*
	Day 12	Read Lesson 2, "Sinners in the Hands of an Angry God" [S 49-50]; Complete Warm-up and Concept Builder 3-B	

	Day 13	Read Lesson 3, "'Upon the Burning of Our House,' Anne Bradstreet" [S 51-52]; Complete Warm-up and Concept Builder 3-C	
	Day 14	Read Lesson 4, "No Book to Ban," [S 53-55]; Complete Warm-up and Concept Builder 3-D	
	Day 15	Read Lesson 5, "'A Good School,' Cotton Mather," [S 56-57]; Complete Warm-up and Concept Builder 3-E. Turn in Chapter 3 essay [T 275]; Take Chapter 3 test [T 291-294]	
Week 4 "1750-1800 (Part 1): The Revolutionary Period"	Day 16	Read Chapter 4 introductory page [S 58] and Lesson 1, " <i>The Autobiography of Benjamin Franklin</i> , Benjamin Franklin" [S 59-60]; Complete Warm-up and Concept Builder 4-A	
	Day 17	Read Lesson 2, " <i>The Pennsylvania Gazette</i> , Benjamin Franklin" [S 61-62]; Complete Warm-up and Concept Builder 4-B	
	Day 18	Read Lesson 3, "Political Cartoons" [S 63]; Complete Warm-up and Concept Builder 4-C	
	Day 19	Read Lesson 4, " <i>Collected Edition of Experiments and Observations and on Electricity Made at Philadelphia in America</i> " [S 64]; Complete Warm-up and Concept Builder 4-D	
	Day 20	Read Lesson 5, "Poor Richard's Almanac" [S 65-66]; Complete Warm-up and Concept Builder 4-E; 63-64; Turn in Chapter 4 Essay [T 276]; Take Chapter 4 test [T 295]	
Week 5 "1750-1800 (Part 2): The Revolutionary Period"	Day 21	Read Chapter 5 introductory page [S 67] and Lesson 1, "Phillis Wheatley, Part One" [S 68-69]; Complete Warm-up and Concept Builder 5-A	Start reading ahead with Nathaniel Hawthorne's <i>The Scarlet Letter</i> .*
	Day 22	Read Lesson 2, "Phillis Wheatley, Part Two" [S 70-72]; Complete Warm-up and Concept Builder 5-B	
	Day 23	Read Lesson 3, "Give Me Liberty or Give Me Death" [S 73-75]; Complete Warm-up and Concept Builder 5-C	
	Day 24	Read Lesson 4, "The Declaration of Independence of the Thirteen Colonies" [S 76-78]; Complete Warm-up and Concept Builder 5-D	

	Day 25	Read Lesson 5, " <i>Letter to Her Daughter</i> , Abigail Adams" [S 79-80]; Complete Warm-up and Concept Builder 5-E; Turn in Chapter 5 essay [T 276]; Take Chapter 5 test [T 297]	
Week 6 "1800-1840: National Period (Part 1): A Growing Nation"	Day 26	Read Chapter 6 introductory page [S 81] and Lesson 1, "Real Change" [S 82-83]; Complete Warm-up and Concept Builder 6-A	Continue reading Hawthorne's <i>The Scarlet Letter</i> .*
	Day 27	Read Lesson 2, "William Cullen Bryant" [S 84-85]; Complete Warm-up and Concept Builder 6-B	
	Day 28	Read Lesson 3, "Washington Irving" [S 86-92]; Complete Warm-up and Concept Builder 6-C	
	Day 29	Read Lesson 4, " <i>The Legend of Sleepy Hollow</i> " [S 93-108]; Complete Warm-up and Concept Builder 6-D	
	Day 30	Read Lesson 5, "Moral Man and Immoral Society," [S 109-111]; Complete Warm-up and Concept Builder 6-E; Turn in Chapter 6 essay [T 276]; Take Chapter 6 test [T 299]	
Week 7 "1800-1840: National Period (Part 2): A Growing Nation"	Day 31	Read Chapter 7 introductory page [S 112] and Lesson 1, "Edgar Allan Poe" [S 113]; Complete Warm-up and Concept Builder 7-A	By the end of the week, finish reading Hawthorne's <i>The Scarlet Letter</i> .*
	Day 32	Read Lesson 2, " <i>The Raven</i> " [S 114-118]; Complete Warm-up and Concept Builder 7-B	
	Day 33	Read Lesson 3, "An Essay, 'Edgar Allan Poe,' by James Russell Lowell" [S 119-123]; Complete Warm-up and Concept Builder 7-C	
	Day 34	Read Lesson 4, " <i>The Fall of the House of Usher</i> , Edgar Allan Poe" [S 124-133]; Complete Warm-up and Concept Builder 7-D	
	Day 35	Read Lesson 5, "The Tell-Tale Heart; Edgar Allan Poe" [S 134-137]; Complete Warm-up and Concept Builder 7-E; Turn in Chapter 7 essay [T 277]; Take Chapter 7 test [T 301-302]	
Week 8 "1840-1855 (Part 1): Romanticism: New England Renaissance"	Day 36	Read Chapter 8 introductory page [S 138] and Lesson 1, "'The Birthmark,' Nathaniel Hawthorne" [S 139-148]; Complete Warm-up and Concept Builder 8-A	Start Henry David Thoreau's <i>Walden</i> .*
	Day 37	Read Lesson 2, "Romanticism/Transcendentalism" [S 149-150]; Complete Warm-up and Concept Builder 8-B	

	Day 38	Read Lesson 3, " <i>The Scarlett Letter</i> , Nathaniel Hawthorne" [S 151-152]; Complete Warm-up and Concept Builder 8-C	
	Day 39	Read Lesson 4, "What Critics Said About Hawthorne" [S 153-154]; Complete Warm-up and Concept Builder 8-D	
	Day 40	Read Lesson 5, "Essay" [S 155-156]; Complete Warm-up and Concept Builder 8-E; Turn in Chapter 8 essay [T 277]; Take Chapter 8 test [T 303]	
Week 9 "1840-1855 (Part 2): Romanticism: New England Renaissance"	Day 41	Read Chapter 9 introductory page [S 157] and Lesson 1, "Henry Wadsworth Longfellow" [S 158-161]; Complete Warm-up and Concept Builder 9-A	Continue reading Thoreau's <i>Walden</i> .*
	Day 42	Read Lesson 2, "Oliver Wendell Holmes" [S 162-164]; Complete Warm-up and Concept Builder 9-B	
	Day 43	Read Lesson 3, "James Russell Lowell" [S 165-166]; Complete Warm-up and Concept Builder 9-C	
	Day 44	Read Lesson 4, "John Greenleaf Whittier" [S 167-169]: Complete Warm-up and Concept Builder 9-D	
	Day 45	Read Lesson 5, "Emily Dickinson" [S 170-171]; Complete Warm-up and Concept Builder 9-E; Turn in Chapter 9 essay [T 277]; take Chapter 9 test [T 305]	
Week 10 "1840-1855 (Part 3): Romanticism: New England Renaissance"	Day 46	Read Chapter 10 introductory page [S 172] and Lesson 1, "Ralph Waldo Emerson" [S 173-174]: Complete Warm-up and Concept Builder 10-A	By the end of the week, finish reading Thoreau's <i>Walden</i> .*
	Day 47	Read Lesson 2, "'Day,' Ralph Waldo Emerson" [S 175-176]; Complete Warm-up and Concept Builder 10-B	
	Day 48	Read Lesson 3, "'The Rhodora,' Ralph Waldo Emerson" [S 177-178]; Complete Warm-up and Concept Builder 10-C	
	Day 49	Read Lesson 4, "What Critics Say" [S 179-181]; Complete Warm-up and Concept Builder 10-D	
	Day 50	Read Lesson 5, "Spiritual War" [S 182-183]; Complete Warm-up and Concept Builder 10-E; Turn in Chapter 10 essay [T 278]; Take Chapter 10 test [T 307]	

Week 11 "1840-1855 (Part 4): Romanticism: New England Renaissance"	Day 51	Read Chapter 11 introductory page [S 184] and Lesson 1, "Age of Reform" [S 185-186]; Complete Warm-up and Concept Builder 11-A	
	Day 52	Read Lesson 2, "Henry David Thoreau" [S 187]; Complete Warm-up and Concept Builder 11-B	
	Day 53	Read Lesson 3, "Student Essay" [S 188-189]; Complete Warm-up and Concept Builder 11-C	
	Day 54	Read Lesson 4, "Poems on Thoreau" [S 190-192]; Complete Warm-up and Concept Builder 11-D	
	Day 55	Read Lesson 5, "Critics and Quotes" [S 193-194]; Complete Warm-up and Concept Builder 11-E; Turn in Chapter 11 essay [T 278]; Take Chapter 11 test [T 309]	
Week 12 "1840-1855 (Part 5): Romanticism: New England Renaissance"	Day 56	Read Herman Melville's <i>Billy Budd</i> .*	
	Day 57	Read Herman Melville's <i>Billy Budd</i> .*	
	Day 58	Read Herman Melville's <i>Billy Budd</i> .*	
	Day 59	Read Herman Melville's <i>Billy Budd</i> .*	
	Day 60	Finish reading Herman Melville's <i>Billy Budd</i> .*	
Week 13 "1840-1855 (Part 5): Romanticism: New England Renaissance"	Day 61	Read Chapter 12 introductory page [S 195] and Lesson 1, " <i>Billy Budd</i> , Herman Melville" [S 196-197];	Start reading Frederick Douglass's <i>Narrative of the Life of Frederick Douglass</i> .*
	Day 62	Read Lesson 2, "Poetry by Melville" [S 198-200]; Complete Warm-up and Concept Builder 12-B	
	Day 63	Read Lesson 3, "Critics and Quotes" [S 201-202]; Complete Warm-up and Concept Builder 12-C	
	Day 64	Read Lesson 4, "Setting" [S 203-204]; Complete Warm-up and Concept Builder 12-D	

	Day 65	Read Lesson 5, "I and My Chimney" [S 205-220]; Complete Warm-up and Concept Builder 12-E; Turn in Chapter 12 essay [T 278]; Take Chapter 12 test [T 311]	
Week 14 "1855-1865 (Part 1): Division, War, and Reconciliation"	Day 66	Read Chapter 13 introductory page [S 221] and Lesson 1, "The American Civil War" [S 222-223]; Complete Warm-up and Concept Builder 13-A	By the end of the week, finish Douglass's <i>Narrative of the Life of Frederick Douglass</i> .*
	Day 67	Read Lesson 2, "Walt Whitman" [S 224-225]; Complete Warm-up and Concept Builder 13-B	
	Day 68	Read Lesson 3, " <i>Negro Spirituals</i> " [S 226-228]; Complete Warm-up and Concept Builder 13-C	
	Day 69	Read Lesson 4, "Abraham Lincoln" [S 229-230]; Complete Warm-up and Concept Builder 13-D	
	Day 70	Read Lesson 5, "Chief Joseph of the Nez Perce" [S 231-232]; Complete Warm-up and Concept Builder 13-E; Turn in Chapter 13 essay [T 279]; Take Chapter 13 test [T 313]	
	Week 15 "1855-1865 (Part 2): Division, War, and Reconciliation"	Day 71	Read Chapter 14 introductory page [S 233] and Lesson 1, " <i>Narrative of the Life of Frederick Douglass, Frederick Douglass</i> " [S 234-235]; Complete Warm-up and Concept Builder 14-A
Day 72		Read Lesson 2, "Civil War Poetry" [S 236-238]; Complete Warm-up and Concept Builder 14-B	
Day 73		Read Lesson 3, "Civil War Songs" [S 239-243]; Complete Warm-up and Concept Builder 14-C	
Day 74		Read Lesson 4, "The Civil War, Shelby Foote" [S 244-246]; Complete Warm-up and Concept Builder 14-D	
Day 75		Read Lesson 5, "The Battle of Antietam, <i>Harper's Weekly</i> , October 4, 1862" [S 247-248]; Complete Warm-up and Concept Builder 14-E; Turn in Chapter 14 essay [T 279]; Take Chapter 14 test [T 315]	
Week 16 "1865-1915 (Part 1): Realism, Naturalism, and the Frontier"	Day 76	Read Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	If the student will not be able to read the entire book during this allotted week, either consider starting it the week

			before or allotting both weeks 16 and 17 for reading. If the latter, group week 16's daily lessons with week 17's, i.e. the first day of the week would cover the Day 81 and Day 86 readings and activities, the second day of the week would cover the Day 82 and Day 87 readings and activities, etc.
	Day 77	Read Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	
	Day 78	Read Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	
	Day 79	Read Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	
	Day 80	Finish Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	
Week 17 "1865-1915 (Part 1): Realism, Naturalism, and the Frontier"	Day 81	Read Chapter 15 introductory page [S 249] and Lesson 1, " <i>The Adventures of Huckleberry Finn</i> , Mark Twain" [S 250-251]; Complete Warm-up and Concept Builder 15-A	Begin reading Stephen Crane's <i>The Red Badge of Courage</i> .*
	Day 82	Read Lesson 2, "Realism" [S 252-253]; Complete Warm-up and Concept Builder 15-B	
	Day 83	Read Lesson 3, "Point of View" [S 254-255]; Complete Warm-up and Concept Builder 15-C	
	Day 84	Read Lesson 4, "Characterization" [S 256-257]; Complete Warm-up and Concept Builder 15-D	
	Day 85	Read Lesson 5, "Criticisms" [S 258-260]; Complete Warm-up and Concept Builder 15-E; Turn in chapter 15 essay [T 279]; Take chapter 15 test [T 317]	

Week 18 "1865-1915 (Part 2): Realism, Naturalism, and the Frontier"	Day 86	Read Chapter 16 introductory page [S 261] and Lesson 1, "Jim" [S 262]; Complete Warm-up and Concept Builder 16-A	By the end of the week, finish reading Crane's <i>The Red Badge of Courage</i> .*
	Day 87	Read Lesson 2, "Tom Sawyer" [S 263]; Complete Warm-up and Concept Builder 16-B	
	Day 88	Read Lesson 3, "Form and Structure" [S 264-265]; Complete Warm-up and Concept Builder 16-C	
	Day 89	Read Lesson 4, "Student Essay: Cynicism in Huckleberry Finn" [S 266-267]; Complete Warm-up and Concept Builder 16-D	
	Day 90	Read Lesson 5, " <i>The Celebrated Jumping Frog of Calaveras County</i> , Mark Twain" [S 268-272]; Complete Warm-up and Concept Builder 16-E; Turn in Chapter 16 essay [T 280]; Take chapter 16 test [T 319-321]	
Week 19 "1865-1915 (Part 3): Realism, Naturalism, and the Frontier"	Day 91	Read Chapter 17 introductory page [S 273] and Lesson 1, " <i>The Red Badge of Courage</i> , Stephen Crane" [S 274-275]; Complete Warm-up and Concept Builder 17-A	If the student is unable to finish <i>The Red Badge of Courage</i> * on this reading schedule, consider devoting all of Week 19 to reading it and then double the lessons in Week 20, i.e. on the first day, do the readings and activities for both Day 91 and Day 96, etc.
	Day 92	Read Lesson 2, "America 1860-1900" [S 276-277]; Complete Warm-up and Concept Builder 17-B	
	Day 93	Read Lesson 3, "'More Background'" [S 278-279]; Complete Warm-up and Concept Builder 17-C	
	Day 94	Read Lesson 4, "Literary Moves" [S 280-281]; Complete Warm-up and Concept Builder 17-D	
	Day 95	Read Lesson 5, "'To Build a Fire,' by Jack London" [S 282-290]; Turn in Chapter 17 essay [T 280]; Take Chapter 17 test [T 323]	

Week 20: "1865-1915 (part 4): Realism, Naturalism, and the Frontier"	Day 96	Read Chapter 18 introductory page [S 291] and Lesson 1, "Imagery from <i>The Red Badge of Courage</i> , Chapter 2" [S 292-296]; Complete Warm-up and Concept Builder 18-A	Start reading Edith Wharton's <i>Ethan Frome</i> .*
	Day 97	Read Lesson 2, "Religious Imagery, Chapter 9" [S 297-300]; Complete Warm-up and Concept Builder 18-B	
	Day 98	Read Lesson 3, "Violence in Literature, Chapter 18" [S 301-303]; Complete Warm-up and Concept Builder 18-C	
	Day 99	Read Lesson 4, "The Final Chapter, Chapter 24" [S 304-306]; Complete Warm-up and Concept Builder 18-D	
	Day 100	Read Lesson 5, "Blue Hotel" [S 307-322]; Complete Warm-up and Concept Builder 18-E; Turn in Chapter 18 essay [T 280]; Take Chapter 18 test [T 325]	
Week 21 "1865-1915 (Part 5): Realism, Naturalism, and the Frontier"	Day 101	Read Chapter 19 introductory page [S 323] and Lesson 1, "Bret Harte" [S 324-330]; Complete Warm-up and Concept Builder 19-A	By the end of the week, finish reading Wharton's <i>Ethan Frome</i> .*
	Day 102	Read Lesson 1, "Kate Chopin" [S 331-333]; Complete Warm-up and Concept Builder 19-B	
	Day 103	Read Lesson 3, "Edwin Arlington Robinson (Part One)" [S 334-335]; Complete Warm-up and Concept Builder 19-C	
	Day 104	Read Lesson 4, "Edwin Arlington Robinson (Part Two)" [S 336]; Complete Warm-up and Concept Builder 19-D	
	Day 105	Read Lesson 5, "Edgar Lee Masters, <i>Spoon River Anthology</i> " [S 337-338]; Complete Warm-up and Concept Builder 19-E; Turn in Chapter 19 essay [T 281]; Take Chapter 19 test [T 327]	
Week 22 "1915-1946 (Part 1): The Modern Age: Late Romanticism/ Naturalism"	Day 106	Read Chapter 20 introductory page [S 339] and Lesson 1, " <i>Ethan Frome</i> , Edith Wharton" [S 340-342]; Complete Warm-up and Concept Builder 20-A	Start Ernest Hemingway's <i>A Farewell to Arms</i> .* [Starting with <i>A Farewell to Arms</i> , the course requires a significant amount of reading, which students may find overwhelming. If so, consider switching to the 2nd schedule,

			which features lighter reading, or using SparkNotes or another literature summary website in place of the readings.
	Day 107	Read Lesson 2, "Setting" [S 343-345]; Complete Warm-up and Concept Builder 20-B	
	Day 108	Read Lesson 3, "Stream of Consciousness" [S 346-348]; Complete Warm-up and Concept Builder 20-C	
	Day 109	Read Lesson 4, "Irony" [S 349-352]; Complete Warm-up and Concept Builder 20-D	
	Day 110	Read Lesson 5, "Themes" [S 353-354]; Complete Warm-up and Concept Builder 20-E; Turn in Chapter 20 essay [T 281]; Take Chapter 20 test [T 329]	
Week 23 "1915-1946 (Part 2): The Modern Age: Late Romanticism/Naturalism"	Day 111	Read Chapter 21 introductory page [S 355] and Lesson 1, "20th-century Poetry" [S 356-358]; Complete Warm-up and Concept Builder 21-A	By end of the week, finish reading Hemingway's <i>A Farewell to Arms</i> . * Once finished, start reading Zora Neale Hurston's <i>Their Eyes Were Watching God</i> .*
	Day 112	Read Lesson 2, "Ezra Pound" [S 359-360]; Complete Warm-up and Concept Builder 21-B	
	Day 113	Read Lesson 3, "T.S. Eliot and Langston Hughes" [S 361-363]; Complete Warm-up and Concept Builder 21-C	
	Day 114	Read Lesson 4, "e.e. cummings" [S 364]; Complete Warm-up and Concept Builder 21-D	
	Day 115	Read Lesson 5, "Miscellaneous Poets" [S 365-370]; Complete Warm-up and Concept Builder 21-E; Turn in Chapter 21 essay [T 281]; Take Chapter 21 test [T 331-333]	
Week 24 "1915-1946 (Part 3): The Modern	Day 116	Read Chapter 22 introductory page [S 371] and Lesson 1, "Background" [S 372-374]; Complete Warm-up and Concept Builder 22-A	By the end of the week, finish Hurston's <i>Their Eyes Were Watching God</i> . * Once finished,

Age: Late Romanticism/Naturalism”			start reading William Faulkner's <i>The Unvanquished</i> *.
	Day 117	Read Lesson 2, "A Farewell to Arms, Ernest Hemingway" [S 375-376]; Complete Warm-up and Concept Builder 22-B	
	Day 118	Read Lesson 3, "The Real Story" [S 377-378]; Complete Warm-up and Concept Builder 22-C	
	Day 119	Read Lesson 4, "A Farewell to Arms" [S 379]; Complete Warm-up and Concept Builder 22-D	
	Day 120	Read Lesson 5, "'The End of Something,' Ernest Hemingway" [S 380-382]; Complete Warm-up and Concept Builder 22-E; Turn in Chapter 22 essay [T 282]; Take Chapter 22 test [T 335]	
Week 25 1915-1946 (Part 4): The Modern Age: Late Romanticism/Naturalism”	Day 121	Read Chapter 23 introductory page [S 383] and Lesson 1, " <i>Their Eyes Were Watching God</i> , Zora Neale Hurston" [S 384-385]; Complete Warm-up and Concept Builder 23-A	By the end of the week finish Faulkner's <i>The Unvanquished</i> *. Once finished, start reading John Steinbeck's <i>The Pearl</i> .*
	Day 122	Read Lesson 2, "Characters" [S 386-387]; Complete Warm-up and Concept Builder 23-B	
	Day 123	Read Lesson 3, "Harlem Renaissance" [S 388]; Complete Warm-up and Concept Builder 23-C	
	Day 124	Read Lesson 4, "Criticism" [S 389-390]; Complete Warm-up and Concept Builder 23-D	
	Day 125	Read Lesson 5, "Black Dialect" [S 391-393]; Complete Warm-up and Concept Builder 23-E; Turn in Chapter 23 essay [T 282]; Take Chapter 23 test [T 337]	
Week 26 "1915-1946 (Part 5): The Modern Age: Late Romanticism/Naturalism”	Day 126	Read Chapter 24 introductory page [S 394] and Lesson 1, " <i>The Unvanquished</i> , William Faulkner" [S 394]; Complete Warm-up and Concept Builder 24-A	By the end of the week, finish reading Steinbeck's <i>The Pearl</i> .*
	Day 127	Read Lesson 2, "Nobel Prize in Literature 1949" [S 396-397]; Complete Warm-up and Concept Builder 24-B	
	Day 128	Read Lesson 3, "The Last Chapter" [S 398-399]; Complete Warm-up and Concept Builder 24-C	

	Day 129	Read Lesson 4, "A Rose for Emily, William Faulkner" [S 400-405]; Complete Warm-up and Concept Builder 24-D	
	Day 130	Read Lesson 5, "Sherwood Anderson, <i>The New Englander</i> " [S 406-414]; Complete Warm-up and Concept Builder 24-E; Turn in Chapter 24 essay [T 282]; Take Chapter 24 test [T 339]	
Week 27 "1915-1946 (Part 6): The Modern Age: Late Romanticism/Naturalism"	Day 131	Read Chapter 25 introductory page [S 415] and Lesson 1, " <i>The Pearl</i> , John Steinbeck" [S 416-417]; Complete Warm-up and Concept Builder 25-A	By the end of the week, read Eugene O'Neill's <i>The Emperor Jones</i> .*
	Day 132	Read Lesson 2, "About the Author" [S 418-419]; Complete Warm-up and Concept Builder 25-B	
	Day 133	Read Lesson 3, "Quotes from <i>The Pearl</i> " [S 420-421]; Complete Warm-up and Concept Builder 25-C	
	Day 134	Read Lesson 4, "Foreshadowing" [S 424-425]; Complete Warm-up and Concept Builder 25-D	
	Day 135	Read Lesson 5, "Theme" [S 422-423]; Complete Warm-up and Concept Builder 25-E; Turn in Chapter 25 essay [T 283]; Take Chapter 25 test [T 341]	
Week 28 "1946-1960 (Part 1): The Modern Age: Realism/Naturalism"	Day 136	Read Chapter 26 introductory page [S 426] and Lesson 1, " <i>The Emperor Jones</i> , Eugene O'Neill" [S 427-428]; Complete Warm-up and Concept Builder 26-A	By the end of the week, read Lilian Hellman's <i>The Little Foxes</i> .*
	Day 137	Read Lesson 2, "The Life of a Play" [S 429-430]; Complete Warm-up and Concept Builder 26-B	
	Day 138	Read Lesson 3, "Movie Review" [S 431-432]; Complete Warm-up and Concept Builder 26-C	
	Day 139	Read Lesson 4, "Brother Palmer Garner" [S 433-434]; Complete Warm-up and Concept Builder 26-D	
	Day 140	Read Lesson 5, "Student Essay, Suspense in <i>The Emperor Jones</i> " [S 435-436]; Complete Warm-up and Concept Builder 26-E; Turn in Chapter 26 essay [T 283]; Take Chapter 26 test [T 343]	
Week 29 "1946-1960 (Part 2): The Modern Age: Realism/Naturalism"	Day 141	Read Chapter 27 introductory page [S 437] and Lesson 1, "Lilian Hellman" [S 438-439]; Complete Warm-up and Concept Builder 27-A	By the end of the week, read Tennessee Williams's <i>The Glass Menagerie</i> .*

	Day 142	Read Lesson 2, "The Life of a Play" [S 440]; Complete Warm-up and Concept Builder 27-B	
	Day 143	Read Lesson 3, "Villains in American Literature" [S 441-442]; Complete Warm-up and Concept Builder 27-C	
	Day 144	Read Lesson 4, "Movie Reviews" [S 443-444]; Complete Warm-up and Concept Builder 27-D	
	Day 145	Read Lesson 5, "Realism" [S 445-446]; Complete Warm-up and Concept Builder 27-E; Turn in Chapter 27 essay [T 283]; Take Chapter 27 test [T 345]	
Week 30 "1946-1960 (Part 3): The Modern Age: Realism/Naturalism"	Day 146	Read Chapter 28 introductory page [S 447] and Lesson 1, " <i>The Glass Menagerie</i> , Tennessee Williams" [S 448-449]; Complete Warm-up and Concept Builder 28-A	
	Day 147	Read Lesson 2, "The Play as Autobiography" [S 450-451]; Complete Warm-up and Concept Builder 28-B	
	Day 148	Read Lesson 3, "Narration" [S 452-453]; Complete Warm-up and Concept Builder 28-C	
	Day 149	Read Lesson 4, "Symbolism" [S 454]; Complete Warm-up and Concept Builder 28-D	
	Day 150	Read Lesson 5, "The Use of Light in the Play" [S 455-456]; Complete Warm-up and Concept Builder 28-E; Turn in Chapter 28 essay [T 284]; Take Chapter 28 test [T 347]	
Week 31 "1946-1960 (Part 4): The Modern Age: Realism/Naturalism"	Day 151	Read Chapter 29 introductory page [S 457] and Lesson 1, "Two Themes" [S 458-460]; Complete Warm-up and Concept Builder 29-A	By the end of the week, read Arthur Miller's <i>The Crucible</i> .* Once finished, start reading John Knowles's <i>A Separate Peace</i> .*
	Day 152	Read Lesson 2, "Form and Structure" [S 461-463]; Complete Warm-up and Concept Builder 29-B	
	Day 153	Read Lesson 3, "Critic Review" [S 464-465]; Complete Warm-up and Concept Builder 29-C	
	Day 154	Read Lesson 4, " <i>The Glass Menagerie</i> Movie 1950" [S 466-467]; Complete Warm-up and Concept Builder 29-D	

	Day 155	Read Lesson 5, "Student Essay: Characterization" [S 468-469]; Complete Warm-up and Concept Builder 29-E; Turn in Chapter 29 essay [T 284]; Take Chapter 29 test [T 349]	
Week 32 "1946-1960 (Part 5): The Modern Age: Realism/Naturalism"	Day 156	Read Chapter 30 introductory page [S 470] and Lesson 1, " <i>The Crucible</i> , Arthur Miller" [S 471-472]; Complete Warm-up and Concept Builder 30-A	By the end of the week, finish Knowles's <i>A Separate Peace</i> .* Once finished, start reading Olive Ann Burns's <i>Cold Sassy Tree</i> .*
	Day 157	Read Lesson 2, " <i>The Wonders of the Invisible World</i> , Cotton Mather" [S 473-476]; Complete Warm-up and Concept Builder 30-B	
	Day 158	Read Lesson 3, "Stage Directions" [S 477-478]; Complete Warm-up and Concept Builder 30-C	
	Day 159	Read Lesson 4, "Soliloquies and Monologues" [S 479-480]; Complete Warm-up and Concept Builder 30-D	
	Day 160	Read Lesson 5, "Political Agenda" [S 481-482]; Complete Warm-up and Concept Builder 30-E; Turn in Chapter 30 essay [T 284]; Take Chapter 30 test [T 351]	
	Week 33 "1960-Present (Part 1): Contemporary Writers"	Day 161	Read Chapter 31 introductory page [S 483] and Lesson 1, "Post World War II Literature" [S 484-485]; Complete Warm-up and Concept Builder 31-A
Day 162		Read Lesson 2, "A Separate Peace, John Knowles" [S 486-487]; Complete Warm-up and Concept Builder 31-B	
Day 163		Read Lesson 3, "Characters" [S 488]; Complete Warm-up and Concept Builder 31-C	
Day 164		Read Lesson 4, "Climax" [S 489-490]; Complete Warm-up and Concept Builder 31-D	
Day 165		Read Lesson 5, "The Final Chapter" [S 491]; Complete Warm-up and Concept Builder 31-E; Turn in Chapter 31 essay [T 284]; Take Chapter 31 test [T 353]	
Week 34 "1960-Present (Part 2): Contemporary Writers"	Day 166	Read Chapter 32 introductory page [S 492] and Lesson 1, "Southern Renaissance" [S 493-494]; Complete Warm-up and Concept Builder 32-A	By the end of the week, finish Burns' <i>Cold Sassy Tree</i> .* Start reading

			Chaim Potok's <i>The Chosen</i> .*
	Day 167	Read Lesson 2, "Everything That Rises Must Converge, Flannery O'Connor" [S 495-504]; Complete Warm-up and Concept Builder 32-B	
	Day 168	Read Lesson 3, "Theme" [S 505]; Complete Warm-up and Concept Builder 32-C	
	Day 169	Read Lesson 4, "'A Worn Path,' Eudora Welty" [S 506-511]; Complete Warm-up and Concept Builder 32-D	
	Day 170	Read Lesson 5, "The Jilting of Granny Weatherall, Katherine Anne Porter" [S 512-518]; Complete Warm-up and Concept Builder 32-E; Turn in Chapter 32 essay [T 285]; Take Chapter 32 test [T 355]	
Week 35 "1960-Present (Part 3): Contemporary Writers"	Day 171	Read Chapter 33 introductory page [S 519] and Lesson 1, " <i>Cold Sassy Tree</i> , Olive Ann Burns" [S 520]; Complete Warm-up and Concept Builder 33-A	By the end of the week, finish reading Potok's <i>The Chosen</i> .*
	Day 172	Read Lesson 2, "Symbolism" [S 521-522]; Complete Warm-up and Concept Builder 33-B	
	Day 173	Read Lesson 3, "My Diary" [S 523-524]; Complete Warm-up and Concept Builder 33-C	
	Day 174	Read Lesson 4, "Reliable Narration" [S 525-526]; Complete Warm-up and Concept Builder 33-D	
	Day 175	Read Lesson 5, "Motifs" [S 527]; Concept Builder 33-E; Turn in Chapter 33 essay [T 285]; Take Chapter 33 test [T 357]	
Week 36 "1960-Present (Part 4): Contemporary Writers"	Day 176	Read Chapter 34 introductory page [S 528] and Lesson 1, "The Chosen, Chaim Potok," [S 529-530]; Complete Warm-up and Concept Builder 34-A	
	Day 177	Read Lesson 2, "Judaism" [S 531-532]; Complete Warm-up and Concept Builder 34-B	
	Day 178	Read Lesson 3, "Two Characters" [S 533-534]; Complete Warm-up and Concept Builder 34-C	
	Day 179	Read Lesson 4, "Review of the Movie Version <i>The Chosen</i> (1981)" [S 535-537]; Complete Warm-up and Concept Builder 34-D	

	Day 180	Read Lesson 5, "Father and Sons" [S 538-539]; Complete Warm-up and Concept Builder 34-E; Turn in Chapter 34 essay [T 285]; Take Chapter 34 test [T 359]
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SCHEDULE 2

Day 1	Read Chapter 1 introductory page [S 11] and Lesson 1, "Everyone Has a Worldview" [S 12-13]; Complete Warm-up and Concept Builder 1-A	Note: Read William Bradford's "The History of Plimouth Plantation" [S 28-31] this week
Day 2	Read Lesson 2, "Worldviews Review" [S 14-16]; Complete Warm-up and Concept Builder 1-B	
Day 3	Read Lesson 3, "Culture Wars, Part One" [S 17-18]; Complete Warm-up and Concept Builder 1-C	
Day 4	Read Lesson 4, "Culture Wars, Part Two" [S 19-21]; Complete Warm-up and Concept Builder 1-D	
Day 5	Read Lesson 5, "Worldview Review," [S 22-23]; Complete Warm-up and Concept Builder 1-E; Turn in Chapter 1 Essay [T 275]; Take Chapter 1 test [T 287]	
Day 6	Read Chapter 2 introductory page [S 24] and Lesson 1, "Background" [S 25-27]; Complete Warm-up and Concept Builder 2-A.	Start reading ahead with Benjamin Franklin's <i>The Autobiography of Benjamin Franklin</i> .*
Day 7	Read Lesson 2, " <i>The History of Plimouth Plantation</i> , William Bradford" [S 28-31]; Complete Warm-up and Concept Builder 2-B	
Day 8	Read Lesson 3, "In Love with God" [S 32-33]; Complete Warm-up and Concept Builder 2-C	
Day 9	Read Lesson 4, "Native American Voices" [S 34-40]; Complete Warm-up and Concept Builder 2-D	
Day 10	Read Lesson "The First Constitution in North America" [S 41-44]; Complete Warm-up and Concept Builder 2-E; Turn in Chapter 2 Essay [T 275]; Take Chapter 2 Test [T 289-290]	

Day 11	Read Chapter 3 introductory page [S 45] and Lesson 1, " <i>A Treatise Concerning Religious Affections</i> , Jonathan Edwards" [S 46-48]; Complete Warm-up and Concept Builder 3-A	By the end of the week, finish reading Franklin's <i>Autobiography</i> .*
Day 12	Read Lesson 2, "Sinners in the Hands of an Angry God" [S 49-50]; Complete Warm-up and Concept Builder 3-B	
Day 13	Read Lesson 3, "'Upon the Burning of Our House,' Anne Bradstreet" [S 51-52]; Complete Warm-up and Concept Builder 3-C	
Day 14	Read Lesson 4, "No Book to Ban," [S 53-55]; Complete Warm-up and Concept Builder 3-D	
Day 15	Read Lesson 5, "'A Good School,' Cotton Mather," [S 56-57]; Complete Warm-up and Concept Builder 3-E. Turn in Chapter 3 essay [T 275]; Take Chapter 3 test [T 291-294]	
Day 16	Read Chapter 4 introductory page [S 58] and Lesson 1, " <i>The Autobiography of Benjamin Franklin</i> , Benjamin Franklin" [S 59-60]; Complete Warm-up and Concept Builder 4-A	
Day 17	Read Lesson 2, " <i>The Pennsylvania Gazette</i> , Benjamin Franklin" [S 61-62]; Complete Warm-up and Concept Builder 4-B	
Day 18	Read Lesson 3, "Political Cartoons" [S 63]; Complete Warm-up and Concept Builder 4-C	
Day 19	Read Lesson 4, " <i>Collected Edition of Experiments and Observations and on Electricity Made at Philadelphia in America</i> " [S 64]; Complete Warm-up and Concept Builder 4-D	
Day 20	Read Lesson 5, "Poor Richard's Almanac" [S 65-66]; Complete Warm-up and Concept Builder 4-E; 63-64; Turn in Chapter 4 Essay [T 276]; Take Chapter 4 test [T 295]	
Day 21	Read Chapter 5 introductory page [S 67] and Lesson 1, "Phillis Wheatley, Part One" [S 68-69]; Complete Warm-up and Concept Builder 5-A	Start reading ahead with Nathaniel Hawthorne's <i>The Scarlet Letter</i> .*
Day 22	Read Lesson 2, "Phillis Wheatley, Part Two" [S 70-72]; Complete Warm-up and Concept Builder 5-B	
Day 23	Read Lesson 3, "Give Me Liberty or Give Me Death" [S 73-75]; Complete Warm-up and Concept Builder 5-C	
Day 24	Read Lesson 4, "The Declaration of Independence of the Thirteen Colonies" [S 76-78]; Complete Warm-up and Concept Builder 5-D	

Day 25	Read Lesson 5, " <i>Letter to Her Daughter</i> , Abigail Adams" [S 79-80]; Complete Warm-up and Concept Builder 5-E; Turn in Chapter 5 essay [T 276]; Take Chapter 5 test [T 297]	
Day 26	Read Chapter 6 introductory page [S 81] and Lesson 1, "Real Change" [S 82-83]; Complete Warm-up and Concept Builder 6-A	Continue reading Hawthorne's <i>The Scarlet Letter</i> .*
Day 27	Read Lesson 2, "William Cullen Bryant" [S 84-85]; Complete Warm-up and Concept Builder 6-B	
Day 28	Read Lesson 3, "Washington Irving" [S 86-92]; Complete Warm-up and Concept Builder 6-C	
Day 29	Read Lesson 4, " <i>The Legend of Sleepy Hollow</i> " [S 93-108]; Complete Warm-up and Concept Builder 6-D	
Day 30	Read Lesson 5, "Moral Man and Immoral Society," [S 109-111]; Complete Warm-up and Concept Builder 6-E; Turn in Chapter 6 essay [T 276]; Take Chapter 6 test [T 299]	
Day 31	Read Chapter 7 introductory page [S 112] and Lesson 1, "Edgar Allan Poe" [S 113]; Complete Warm-up and Concept Builder 7-A	By the end of the week, finish reading Hawthorne's <i>The Scarlet Letter</i> .*
Day 32	Read Lesson 2, " <i>The Raven</i> " [S 114-118]; Complete Warm-up and Concept Builder 7-B	
Day 33	Read Lesson 3, "An Essay, 'Edgar Allan Poe,' by James Russell Lowell" [S 119-123]; Complete Warm-up and Concept Builder 7-C	
Day 34	Read Lesson 4, " <i>The Fall of the House of Usher</i> , Edgar Allan Poe" [S 124-133]; Complete Warm-up and Concept Builder 7-D	
Day 35	Read Lesson 5, "The Tell-Tale Heart, Edgar Allan Poe" [S 134-137]; Complete Warm-up and Concept Builder 7-E; Turn in Chapter 7 essay [T 277]; Take Chapter 7 test [T 301-302]	
Day 36	Read Chapter 8 introductory page [S 138] and Lesson 1, "'The Birthmark,' Nathaniel Hawthorne" [S 139-148]; Complete Warm-up and Concept Builder 8-A	Start Henry David Thoreau's <i>Walden</i> .*
Day 37	Read Lesson 2, "Romanticism/Transcendentalism" [S 149-150]; Complete Warm-up and Concept Builder 8-B	
Day 38	Read Lesson 3, " <i>The Scarlet Letter</i> , Nathaniel Hawthorne" [S 151-152]; Complete Warm-up and Concept Builder 8-C	

Day 39	Read Lesson 4, "What Critics Said About Hawthorne" [S 153-154]; Complete Warm-up and Concept Builder 8-D	
Day 40	Read Lesson 5, "Essay" [S 155-156]; Complete Warm-up and Concept Builder 8-E; Turn in Chapter 8 essay [T 277]; Take Chapter 8 test [T 303]	
Day 41	Read Chapter 9 introductory page [S 157] and Lesson 1, "Henry Wadsworth Longfellow" [S 158-161]; Complete Warm-up and Concept Builder 9-A	Continue reading Thoreau's <i>Walden</i> .*
Day 42	Read Lesson 2, "Oliver Wendell Holmes" [S 162-164]; Complete Warm-up and Concept Builder 9-B	
Day 43	Read Lesson 3, "James Russell Lowell" [S 165-166]; Complete Warm-up and Concept Builder 9-C	
Day 44	Read Lesson 4, "John Greenleaf Whittier" [S 167-169]; Complete Warm-up and Concept Builder 9-D	
Day 45	Read Lesson 5, "Emily Dickinson" [S 170-171]; Complete Warm-up and Concept Builder 9-E; Turn in Chapter 9 essay [T 277]; take Chapter 9 test [T 305]	
Day 46	Read Chapter 10 introductory page [S 172] and Lesson 1, "Ralph Waldo Emerson" [S 173-174]; Complete Warm-up and Concept Builder 10-A	By the end of the week, finish reading Thoreau's <i>Walden</i> .*
Day 47	Read Lesson 2, "'Day,' Ralph Waldo Emerson" [S 175-176]; Complete Warm-up and Concept Builder 10-B	
Day 48	Read Lesson 3, "'The Rhodora,' Ralph Waldo Emerson" [S 177-178]; Complete Warm-up and Concept Builder 10-C	
Day 49	Read Lesson 4, "What Critics Say" [S 179-181]; Complete Warm-up and Concept Builder 10-D	
Day 50	Read Lesson 5, "Spiritual War" [S 182-183]; Complete Warm-up and Concept Builder 10-E; Turn in Chapter 10 essay [T 278]; Take Chapter 10 test [T 307]	
Day 51	Read Chapter 11 introductory page [S 184] and Lesson 1, "Age of Reform" [S 185-186]; Complete Warm-up and Concept Builder 11-A	
Day 52	Read Lesson 2, "Henry David Thoreau" [S 187]; Complete Warm-up and Concept Builder 11-B	

Day 53	Read Lesson 3, "Student Essay" [S 186-187]; Complete Warm-up and Concept Builder 11-C	
Day 54	Read Lesson 4, "Poems on Thoreau" [S 190-192]; Complete Warm-up and Concept Builder 11-D	
Day 55	Read Lesson 5, "Critics and Quotes" [S 193-194]; Complete Warm-up and Concept Builder 11-E; Turn in Chapter 11 essay [T 278]; Take Chapter 11 test [T 309]	
Day 56	Read Herman Melville's <i>Billy Budd</i> .*	
Day 57	Read Herman Melville's <i>Billy Budd</i> .*	
Day 58	Read Herman Melville's <i>Billy Budd</i> .*	
Day 59	Read Herman Melville's <i>Billy Budd</i> .*	
Day 60	Finish reading Herman Melville's <i>Billy Budd</i> .*	
Day 61	Read Chapter 12 introductory page [S 195] and Lesson 1, " <i>Billy Budd</i> , Herman Melville" [S 196-197];	Start reading Frederick Douglass's <i>Narrative of the Life of Frederick Douglass</i> .*
Day 62	Read Lesson 2, "Poetry by Melville" [S 198-200]; Complete Warm-up and Concept Builder 12-B	
Day 63	Read Lesson 3, "Critics and Quotes" [S 201-202]; Complete Warm-up and Concept Builder 12-C	
Day 64	Read Lesson 4, "Setting" [S 203-204]; Complete Warm-up and Concept Builder 12-D	
Day 65	Read Lesson 5, "I and My Chimney" [S 205-220]; Complete Warm-up and Concept Builder 12-E; Turn in Chapter 12 essay [T 278]; Take Chapter 12 test [T 311]	
Day 66	Read Chapter 13 introductory page [S 221] and Lesson 1, "The American Civil War" [S 222-223]; Complete Warm-up and Concept Builder 13-A	By the end of the week, finish Douglass's <i>Narrative of the Life of Frederick Douglass</i> .*

Day 67	Read Lesson 2, "Walt Whitman" [S 224-225]; Complete Warm-up and Concept Builder 13-B	
Day 68	Read Lesson 3, " <i>Negro Spirituals</i> " [S 226-228]; Complete Warm-up and Concept Builder 13-C	
Day 69	Read Lesson 4, "Abraham Lincoln" [S 229-230]; Complete Warm-up and Concept Builder 13-D	
Day 70	Read Lesson 5, "Chief Joseph of the Nez Perce" [S 231-232]; Complete Warm-up and Concept Builder 13-E; Turn in Chapter 13 essay [T 279]; Take Chapter 13 test [T 313]	
Day 71	Read Chapter 14 introductory page [S 233] and Lesson 1, " <i>Narrative of the Life of Frederick Douglass</i> , Frederick Douglass" [S 234-235]; Complete Warm-up and Concept Builder 14-A	
Day 72	Read Lesson 2, "Civil War Poetry" [S 236-238]; Complete Warm-up and Concept Builder 14-B	
Day 73	Read Lesson 3, "Civil War Songs" [S 239-243]; Complete Warm-up and Concept Builder 14-C	
Day 74	Read Lesson 4, "The Civil War, Shelby Foote" [S 244-246]; Complete Warm-up and Concept Builder 14-D	
Day 75	Read Lesson 5, "The Battle of Antietam, <i>Harper's Weekly</i> , October 4, 1862" [S 247-248]; Complete Warm-up and Concept Builder 14-E; Turn in Chapter 14 essay [T 279]; Take Chapter 14 test [T 315]	
Day 76	Read Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	If the student will not be able to read the entire book during this allotted week, either consider starting it the week before or allotting both weeks 16 and 17 for reading. If the latter, group week 16's daily lessons with week 17's, i.e. the first day of the week would cover the Day 81 and Day 86 readings and activities, the second day of the week would cover the Day 82

		and Day 87 readings and activities, etc.
Day 77	Read Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	
Day 78	Read Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	
Day 79	Read Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	
Day 80	Finish Mark Twain's <i>The Adventures of Huckleberry Finn</i> *	
Day 81	Read Chapter 15 introductory page [S 249] and Lesson 1, " <i>The Adventures of Huckleberry Finn</i> , Mark Twain" [S 250-251]; Complete Warm-up and Concept Builder 15-A	Begin reading Stephen Crane's <i>The Red Badge of Courage</i> .*
Day 82	Read Lesson 2, "Realism" [S 254-255]; Complete Warm-up and Concept Builder 15-B	
Day 83	Read Lesson 3, "Point of View" [S 252-253]; Complete Warm-up and Concept Builder 15-C	
Day 84	Read Lesson 4, "Characterization" [S 256-257]; Complete Warm-up and Concept Builder 15-D	
Day 85	Read Lesson 5, "Criticisms" [S 258-260]; Complete Warm-up and Concept Builder 15-E; Turn in chapter 15 essay [T 279]; Take chapter 15 test [T 317]	
Day 86	Read Chapter 16 introductory page [S 261] and Lesson 1, "Jim" [S 262]; Complete Warm-up and Concept Builder 16-A	By the end of the week, finish reading Crane's <i>The Red Badge of Courage</i> .*
Day 87	Read Lesson 2, "Tom Sawyer" [S 263]; Complete Warm-up and Concept Builder 16-B	
Day 88	Read Lesson 3, "Form and Structure" [S 264-265]; Complete Warm-up and Concept Builder 16-C	
Day 89	Read Lesson 4, "Student Essay: Cynicism in <i>Huckleberry Finn</i> " [S 266-267]; Complete Warm-up and Concept Builder 16-D	
Day 90	Read Lesson 5, " <i>The Celebrated Jumping Frog of Calaveras County</i> , Mark Twain" [S 268-272]; Complete Warm-up and Concept Builder 16-E; Turn in Chapter 16 essay [T 280]; Take chapter 16 test [T 319-321]	

Day 91	Read Chapter 17 introductory page [S 273] and Lesson 1, " <i>The Red Badge of Courage</i> , Stephen Crane" [S 274-275]; Complete Warm-up and Concept Builder 17-A	If the student is unable to finish <i>The Red Badge of Courage</i> * on this reading schedule, consider devoting all of Week 19 to reading it and then double the lessons in Week 20, i.e. on the first day, do the readings and activities for both Day 91 and Day 96, etc.
Day 92	Read Lesson 2, "America 1860-1900" [S 276-277]; Complete Warm-up and Concept Builder 17-B	
Day 93	Read Lesson 3, ""More Background" [S 278-279]; Complete Warm-up and Concept Builder 17-C	
Day 94	Read Lesson 4, "Literary Moves" [S 280-281]; Complete Warm-up and Concept Builder 17-D	
Day 95	Read Lesson 5, "'To Build a Fire,' by Jack London" [S 282-290]; Turn in Chapter 17 essay [T 280]; Take Chapter 17 test [T 323]	
Day 96	Read Chapter 18 introductory page [S 291] and Lesson 1, "Imagery from <i>The Red Badge of Courage</i> , Chapter 2" [S 292-296]; Complete Warm-up and Concept Builder 18-A	Start reading Edith Wharton's <i>Ethan Frome</i> *
Day 97	Read Lesson 2, "Religious Imagery, Chapter 9" [S 297-300]; Complete Warm-up and Concept Builder 18-B	
Day 98	Read Lesson 3, "Violence in Literature, Chapter 18" [S 301-303]; Complete Warm-up and Concept Builder 18-C	
Day 99	Read Lesson 4, "The Final Chapter, Chapter 24" [S 304-306]; Complete Warm-up and Concept Builder 18-D	
Day 100	Read Lesson 5, "Blue Hotel" [S 307-322]; Complete Warm-up and Concept Builder 18-E; Turn in Chapter 18 essay [T 280]; Take Chapter 18 test [T 325]	
Day 101	Read Chapter 19 introductory page [S 323] and Lesson 1, "Bret Harte" [S 324-330]; Complete Warm-up and Concept Builder 19-A	By the end of the week, finish reading Wharton's <i>Ethan Frome</i> *
Day 102	Read Lesson 1, "Kate Chopin" [S 331-333]; Complete Warm-up and Concept Builder 19-B	

Day 103	Read Lesson 3, "Edwin Arlington Robinson (Part One)" [S 334-335]; Complete Warm-up and Concept Builder 19-C	
Day 104	Read Lesson 4, "Edwin Arlington Robinson (Part Two)" [S 336]; Complete Warm-up and Concept Builder 19-D	
Day 105	Read Lesson 5, "Edgar Lee Masters, <i>Spoon River Anthology</i> " [S 337-338]; Complete Warm-up and Concept Builder 19-E; Turn in Chapter 19 essay [T 281]; Take Chapter 19 test [T 327]	
Day 106	Read Chapter 20 introductory page [S 339] and Lesson 1, " <i>Ethan Frome</i> , Edith Wharton" [S 340-342]; Complete Warm-up and Concept Builder 20-A	
Day 107	Read Lesson 2, "Setting" [S 343-345]; Complete Warm-up and Concept Builder 20-B	
Day 108	Read Lesson 3, "Stream of Consciousness" [S 346-348]; Complete Warm-up and Concept Builder 20-C	
Day 109	Read Lesson 4, "Irony" [S 349-352]; Complete Warm-up and Concept Builder 20-D	
Day 110	Read Lesson 5, "Themes" [S 353-354]; Complete Warm-up and Concept Builder 20-E; Turn in Chapter 20 essay [T 281]; Take Chapter 20 test [T 329]	
Day 111	Read Chapter 21 introductory page [S 355] and Lesson 1, "20th-century Poetry" [S 356-358]; Complete Warm-up and Concept Builder 21-A	For the next 3 weeks, the student will be reading and studying one of the following novels: Ernest Hemingway's <i>A Farewell to Arms</i> * [Option A] , Zora Neale Hurston's <i>Their Eyes Were Watching God</i> * [Option B] , or William Faulkner's <i>The Unvanquished</i> * [Option C] . Select only 1.
Day 112	Read Lesson 2, "Ezra Pound" [S 359-360]; Complete Warm-up and Concept Builder 21-B	
Day 113	Read Lesson 3, "T.S. Eliot and Langston Hughes" [S 361-363]; Complete Warm-up and Concept Builder 21-C	

Day 114	Read Lesson 4, "e.e. cummings" [S 364]; Complete Warm-up and Concept Builder 21-D	
Day 115	Read Lesson 5, "Miscellaneous Poets" [S 365-370]; Complete Warm-up and Concept Builder 21-E; Turn in Chapter 21 essay [T 281]; Take Chapter 21 test [T 331-333]	
Day 116	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] .	
Day 117	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] .	
Day 118	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] .	
Day 119	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] .	
Day 120	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] .	
Day 121	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] .	
Day 122	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] .	
Day 123	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] .	
Day 124	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] .	

Day 125	Read from the student's selected novel: <i>A Farewell to Arms</i> * [Option A] , <i>Their Eyes Were Watching God</i> * [Option B] , or <i>The Unvanquished</i> * [Option C] . Should be finished by the end of this week.	
Day 126	Option A: Follow Schedule 1's Week 24 course readings and activities; Option B: Follow Schedule 1's Week 25 course readings and activities; Option C: Follow Schedule 1's Week 26 course readings and activities	
Day 127	Option A: Follow Schedule 1's Week 24 course readings and activities; Option B: Follow Schedule 1's Week 25 course readings and activities; Option C: Follow Schedule 1's Week 26 course readings and activities	
Day 128	Option A: Follow Schedule 1's Week 24 course readings and activities; Option B: Follow Schedule 1's Week 25 course readings and activities; Option C: Follow Schedule 1's Week 26 course readings and activities	
Day 129	Option A: Follow Schedule 1's Week 24 course readings and activities; Option B: Follow Schedule 1's Week 25 course readings and activities; Option C: Follow Schedule 1's Week 26 course readings and activities	
Day 130	Option A: Follow Schedule 1's Week 24 course readings and activities; Option B: Follow Schedule 1's Week 25 course readings and activities; Option C: Follow Schedule 1's Week 26 course readings and activities	
Day 131	Read John Steinbeck's <i>The Pearl</i> .*	
Day 132	Read John Steinbeck's <i>The Pearl</i> .*	
Day 133	Read John Steinbeck's <i>The Pearl</i> .*	
Day 134	Read John Steinbeck's <i>The Pearl</i> .*	
Day 135	Read John Steinbeck's <i>The Pearl</i> .*	
Day 136	Read Chapter 25 introductory page [S 415] and Lesson 1, " <i>The Pearl</i> , John Steinbeck" [S 416-417]; Complete Warm-up and Concept Builder 25-A	For the next 2 weeks, students will be reading and studying 1 of the 3 following plays: Eugene O'Neill's <i>The Emperor Jones</i> * [Option D] , Lillian Hellman's <i>The Little</i>

		<i>Foxes</i> * [Option E] , or Arthur Miller's <i>The Crucible</i> * [Option F] . Select only 1.
Day 137	Read Lesson 2, "About the Author" [S 418-419]; Complete Warm-up and Concept Builder 25-B	
Day 138	Read Lesson 3, "Quotes from <i>The Pearl</i> " [S 420-421]; Complete Warm-up and Concept Builder 25-C	
Day 139	Read Lesson 4, "Foreshadowing" [S 420-421]; Complete Warm-up and Concept Builder 25-D	
Day 140	Read Lesson 5, "Theme" [S 424-425]; Complete Warm-up and Concept Builder 25-E; Turn in Chapter 25 essay [T 283]; Take Chapter 25 test [T 341]	
Day 141	Read from the student's selected play: <i>The Emperor Jones</i> * [Option D] , <i>The Little Foxes</i> [Option E] , or <i>The Crucible</i> [Option F] .	
Day 142	Read from the student's selected play: <i>The Emperor Jones</i> * [Option D] , <i>The Little Foxes</i> [Option E] , or <i>The Crucible</i> [Option F] .	
Day 143	Read from the student's selected play: <i>The Emperor Jones</i> * [Option D] , <i>The Little Foxes</i> [Option E] , or <i>The Crucible</i> [Option F] .	
Day 144	Read from the student's selected play: <i>The Emperor Jones</i> * [Option D] , <i>The Little Foxes</i> [Option E] , or <i>The Crucible</i> [Option F] .	
Day 145	Read from the student's selected play: <i>The Emperor Jones</i> * [Option D] , <i>The Little Foxes</i> [Option E] , or <i>The Crucible</i> [Option F] . Should be finished by the end of this week.	
Day 146	Option D: Follow Schedule 1's Week 28 readings and activities; Option E: Follow Schedule 1's Week 29 readings and activities; Option F: Follow Schedule 1's Week 32 readings and activities.	Read Tennessee Williams's <i>The Glass Menagerie</i> .* If it is too difficult to read it all in this week, read it during Week 31 and then group Week 31's and Week 32's lessons during Week 32, i.e. on the first day of Week 32, the student will be doing the readings and

		activities for Days 151 and 156, etc.
Day 147	Option D: Follow Schedule 1's Week 28 readings and activities; Option E: Follow Schedule 1's Week 29 readings and activities; Option F: Follow Schedule 1's Week 32 readings and activities.	
Day 148	Option D: Follow Schedule 1's Week 28 readings and activities; Option E: Follow Schedule 1's Week 29 readings and activities; Option F: Follow Schedule 1's Week 32 readings and activities.	
Day 149	Option D: Follow Schedule 1's Week 28 readings and activities; Option E: Follow Schedule 1's Week 29 readings and activities; Option F: Follow Schedule 1's Week 32 readings and activities.	
Day 150	Option D: Follow Schedule 1's Week 28 readings and activities; Option E: Follow Schedule 1's Week 29 readings and activities; Option F: Follow Schedule 1's Week 32 readings and activities.	
Day 151	Read Chapter 28 introductory page [S 447] and Lesson 1, " <i>The Glass Menagerie</i> , Tennessee Williams" [S 448-449]; Complete Warm-up and Concept Builder 28-A	
Day 152	Read Lesson 2, "The Play as Autobiography" [S 450-451]; Complete Warm-up and Concept Builder 28-B	
Day 153	Read Lesson 3, "Narration" [S 452-453]; Complete Warm-up and Concept Builder 28-C	
Day 154	Read Lesson 4, "Symbolism" [S 454]; Complete Warm-up and Concept Builder 28-D	
Day 155	Read Lesson 5, "The Use of Light in the Play" [S 455-456]; Complete Warm-up and Concept Builder 28-E; Turn in Chapter 28 essay [T 284]; Take Chapter 28 test [T 347]	
Day 156	Read Chapter 29 introductory page [S 457] and Lesson 1, "Two Themes" [S 458-460]; Complete Warm-up and Concept Builder 29-A	
Day 157	Read Lesson 2, "Form and Structure" [S 461-463]; Complete Warm-up and Concept Builder 29-B	
Day 158	Read Lesson 3, "Critic Review" [S 464-465]; Complete Warm-up and Concept Builder 29-C	
Day 159	Read Lesson 4, " <i>The Glass Menagerie</i> Movie 1950" [S 466-467]; Complete Warm-up and Concept Builder 29-D	

Day 160	Read Lesson 5, "Student Essay: Characterization" [S 468-469]; Complete Warm-up and Concept Builder 29-E; Turn in Chapter 29 essay [T 284]; Take Chapter 29 test [T 349]	
Day 161	Read Chapter 32 introductory page [S 492] and Lesson 1, "Southern Renaissance" [S 493-494]; Complete Warm-up and Concept Builder 32-A	During the remaining 3 weeks, the students will be reading and studying 1 of the following novels: John Knowles's <i>A Separate Peace</i> * [Option G], Olive Ann Burns's <i>Cold Sassy Tree</i> * [Option H], or Chaim Potok's <i>The Chosen</i> * [Option I].
Day 162	Read Lesson 2, "Everything That Rises Must Converge, Flannery O'Connor" [S 495-504]; Complete Warm-up and Concept Builder 32-B	
Day 163	Read Lesson 3, "Theme" [S 505]; Complete Warm-up and Concept Builder 32-C	
Day 164	Read Lesson 4, "'A Worn Path,' Eudora Welty" [S 506-511]; Complete Warm-up and Concept Builder 32-D	
Day 165	Read Lesson 5, "The Jilting of Granny Weatherall, Katherine Anne Porter" [S 512-518]; Complete Warm-up and Concept Builder 32-E; Turn in Chapter 32 essay [T 285]; Take Chapter 32 test [T 355]	
Day 166	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I].	
Day 167	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I].	
Day 168	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I].	
Day 169	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I].	
Day 170	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I].	
Day 171	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I].	

Day 172	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I].	
Day 173	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I].	
Day 174	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I].	
Day 175	Read from the student's selected novel: <i>A Separate Peace</i> * [Option G], <i>Cold Sassy Tree</i> * [Option H], or <i>The Chosen</i> * [Option I]. Should be finished by the end of this week.	
Day 176	Option G: Follow Schedule 1's Week 33 readings and activities; Week H: Follow Schedule 1's Week 35 readings and activities; Option I: Follow Schedule 1's Week 36 readings and activities	
Day 177	Option G: Follow Schedule 1's Week 33 readings and activities; Week H: Follow Schedule 1's Week 35 readings and activities; Option I: Follow Schedule 1's Week 36 readings and activities	
Day 178	Option G: Follow Schedule 1's Week 33 readings and activities; Week H: Follow Schedule 1's Week 35 readings and activities; Option I: Follow Schedule 1's Week 36 readings and activities	
Day 179	Option G: Follow Schedule 1's Week 33 readings and activities; Week H: Follow Schedule 1's Week 35 readings and activities; Option I: Follow Schedule 1's Week 36 readings and activities	
Day 180	Option G: Follow Schedule 1's Week 33 readings and activities; Week H: Follow Schedule 1's Week 35 readings and activities; Option I: Follow Schedule 1's Week 36 readings and activities	