

Language Arts -- Where Should My Child Start?

For a complete Scope & Sequence, please review the Table of Contents found in the individual course descriptions

Suggested Grade Level	Skill Level Pre-Course	Course Name	Course Description
<b>Phonics + Language Lessons for a Living Education - A Full 6-7 Year Curriculum for Grades K/1+</b>			
K/1 can be done in 18 or 36 weeks	<ul style="list-style-type: none"> <li>Your student is showing signs of readiness, such as motivation to read.</li> <li>Your student may not know his/her letter sounds, or may know just a few.</li> </ul>	<b><i>Foundations Phonics</i></b>	Through short, interactive lessons, engaging worksheets, and fun hands-on activities, students will learn to read words, sentences, and paragraphs as they learn Biblical truths.
1 can be done in 18 or 36 weeks	<ul style="list-style-type: none"> <li>Your student has completed Foundations Phonics or another phonics course.</li> <li>Your student recognizes letters and knows their sounds.</li> <li>Your student can read short vowel words, long vowels words, words with consonant blends, words with consonant digraphs, and simple sentences.</li> <li>Your student has the stamina to write their letters and simple words.</li> </ul>	<b><i>Language Lessons for a Living Education 1</i></b>	Fun lessons and engaging storybooks help students to explore reading, writing, punctuation, and capitalization.
2	<ul style="list-style-type: none"> <li>Your student has completed Language Lessons 1 or another phonics course.</li> <li>Your student can read words with consonant blends, words with consonant digraphs, and words with vowel digraphs and diphthongs.</li> <li>Your student is showing improved attention to reading.</li> <li>Your student has the stamina to write a complete sentence.</li> </ul>	<b><i>Language Lessons for a Living Education 2</i></b>	Incorporates picture study, memorization, grammar and punctuation, spelling & vocabulary, observation and application. Students will create their own stories through pictures and sentences, poems, psalms, and letters. Also develops early reading skills and gently develops narration skills.
3	<ul style="list-style-type: none"> <li>Your student has completed Language Lessons for a Living Education 2 or another early language arts course.</li> <li>Your student can narrate or "tell back" the details of stories.</li> <li>Your student can spell most short vowel words and many words with long vowels, consonant blends, and consonant digraphs.</li> <li>You student has a basic understanding of simple sentence structure and the physical stamina to write three sentences.</li> </ul>	<b><i>Language Lessons for a Living Education 3</i></b>	Continuing with what the student has learned in Level 2, Book 3 will add to their reading, communication and observation skills. They will begin to write paragraphs. They will review and refine lessons from Level 2 in addition to learning new skills.
4	<ul style="list-style-type: none"> <li>Your student has completed Language Lessons for a Living Education 3 or another elementary language arts program.</li> <li>Your student can narrate or "tell back" the details of stories.</li> <li>Your student's spelling continues to improve. He/she recognizes many spelling patterns, including vowels digraphs and diphthongs.</li> <li>Your student has an understanding of sentence structure and basic paragraph structure. Your student has the physical stamina to write 4-5 sentences.</li> </ul>	<b><i>Language Lessons for a Living Education 4</i></b>	Student will review previous grammar concepts and continue with what they learned in Level 3. Includes noun types, verb tenses, mechanics, and compositions.
5	<ul style="list-style-type: none"> <li>Your student reads independently and can retell a story without prompts.</li> <li>Your student recognizes many spelling patterns, but he/she may not know the spelling rules.</li> <li>Your student understands sentence and paragraph structure and can write 5 sentences.</li> <li>Your student has been introduced to basic grammar concepts, such as proper nouns, nouns, pronouns, verbs, and adjectives.</li> </ul>	<b><i>Language Lessons for a Living Education 5</i></b>	Students are encouraged to take the rules and best practices, and make them their own through skilled use. Young writers also start to learn the nuances of communication, organization, and techniques to be more effective in sharing their thoughts through the written word.
6	<ul style="list-style-type: none"> <li>Student reads independently and can retell a story without prompts.</li> <li>Student recognizes many spelling patterns and rules and is ready to apply them to new words.</li> <li>Student understands sentence structure and can write a complex sentence.</li> <li>Student understands paragraph structure and is ready to write from different perspectives and explore creative and narrative writing.</li> </ul>	<b><i>Language Lessons for a Living Education 6</i></b>	Independent reading and writing proficiency are developed by consistently writing clear, effective sentences within dynamic paragraphs. In practicing these skills, students will start to incorporate more creative challenges, such as figures of speech and descriptive writing. Students will also review and integrate the eight parts of speech, tricky words and verbs, parts of a story, poems, Bible genres, map studies, picture observation, and much more.

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<b><i>Writing Strands - A Full 6 Year Curriculum for Grades 5+</i></b>			
For proper placement in the <i>Writing Strands</i> series, <a href="#">Go Here</a> .			
5-7	Student writes at least 2–3 sentences, and all their sentences are complete, with proper beginning capitalization and ending punctuation.	<b><i>Writing Strands Beginning 1</i></b>	Students will master basic writing with unique exercises on dialogue, reporting, interviews, role playing, persuasion, story writing, organizing and grouping ideas.
6-8	Student meets the requirements for Beginning 1 but writes 4–5 sentences.	<b><i>Writing Strands Beginning 2</i></b>	Students will learn how to effectively master using sentences and paragraphs, main and supporting ideas, process of rewriting, point of view, and creating characters.
7-9	Student meets the requirements for Beginning 2 but also wrote a paragraph (at least 4–6 sentences) with a topic sentence and used sentence variety (not all their sentences started the same way or were structured the same way.)	<b><i>Writing Strands Intermediate 1</i></b>	Students will learn about effective paragraphing, descriptive writing, narrative voice, and tense usage, as well as how to analyze plots in literature.
8-10	Student meets the requirements for Intermediate 1 but also used effective transitions.	<b><i>Writing Strands Intermediate 2</i></b>	Students will study writing strong arguments, dialogue, papers, and letters, as well as literary elements such as theme, genre, point of view, and tone.
9-11	Students are ready for either Advanced 1 or Advanced 2 if they meet the requirements for Intermediate 2 but also used specific examples and clear reasoning to explain their answer. For these students, those who are comfortable with completing research assignments should be placed in Advanced 2, but all others should start with Advanced	<b><i>Writing Strands Advanced 1</i></b>	Students will practice writing reports, short stories, essays, and other forms of writing, and learn about literary devices including imagery, symbolism, and rhetorical language.
10-12	1.	<b><i>Writing Strands Advanced 2</i></b>	Students will refine their writing and research skills, and study John Bunyan's <i>Pilgrim's Progress</i> in depth.

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<b>Jensen's Series - A Full 4-5 Year Curriculum for Grades 8-12</b>			
8-12	Recommended for ages 13+	Jensen's <i>Grammar</i>	Strengthen your student's writing skills with Jensen's comprehensive <i>Grammar</i> course. Students will learn how to properly use nouns, verbs, pronouns, prepositions, verbs, adjectives, adverbs, infinitives, and more.
9-12	Recommended for ages 14+	Jensen's <i>Punctuation</i>	Equip your student to write clearly and confidently with Jensen's <i>Punctuation</i> . Students will study all aspects of punctuation, from commas to question marks, and parentheses to hyphens.
9-12 (schedules included for completion in 1, 1 1/2, or 2 years)	Recommended for ages 15+	Jensen's <i>Vocabulary</i>	Develop an extensive vocabulary as your student learns over 1,000 valuable words from Latin and Greek roots. Students will learn how prefixes, suffixes, and root words fit together to communicate thoughts, concepts, and ideas as they also discover how to decode the meaning of new words.
11-12 (schedules included for completion in 1 or 2 years)	Recommended for ages 16+	Jensen's <i>Format Writing</i>	Prepare your high school student for college level writing with this well-respected, popular expository writing course. Through simple lessons and systematic practice students will learn how to construct paragraphs, business letters, resumes, essays, and write major papers of 1,000-1,200 words.
<b>Stobaugh's Literature Series - A 3 Year Literature and Composition Curriculum for Grades 9+</b>			
9-12	Classical approach that emphasizes analysis through assignments, exams and essay prompts. Thorough college-prep coverage of literature and literary analysis. Can be combined with Stobaugh's history curriculum ( <i>American History</i> , <i>British History</i> , and <i>World History</i> ) for an integrated history/literature course worth 3 credits - 1 Literature, 1 History, and 1 Composition.	<i>American Literature</i>	A study of American literature (prose, poetry, and drama) from 1750, through settlement, establishment, and Reconstruction to present day, with an overview of narrative background material on writers, their historical settings, and worldviews.
9-12		<i>British Literature</i>	A study of British Literature from the Anglo Saxon Age, through empires, wars, and world domination to the twentieth century, with an overview of narrative background material on writers, their historical settings, and worldviews.
9-12		<i>World Literature</i>	A study of world literature from various cultures, such as Egyptian, Jewish, Greek, and Roman, to church history and the modern age, with an overview of narrative background material on writers, their historical settings, and worldviews.