

World Literature: Cultural Influences of Early to Contemporary Voices

36-Week Schedule and Study Guidelines

Weekly study pattern: Each chapter equals one week, and every day is a lesson, which includes warm-up exercises and concept builders Monday through Friday. The warm-ups and concept builders are located within the assigned reading for the day. In addition, the course calls for a weekly essay due every Friday. The instructor or student should select the essay topic at the beginning of the week. There is also a weekly chapter test on Fridays. Many of the daily lessons will not require the course's full hour. The remaining time should be spent working on that week's essay or reading ahead. If the amount of coursework is overwhelming, students may try completing their Thursday and Friday lessons on Thursday to free up the Friday period for the test and essay. In addition, instructors may choose to have students complete only the essays or only the tests.

Readings: The course features a substantial reading load and students will most likely not complete all of the readings. For your convenience, two schedules have been provided. In both schedules, readings available in the student textbook are marked as [S], while assignments available only in the teacher's manual are marked as [T]. Texts that must be acquired by the student are marked with an asterisk.

Schedule 1 incorporates all of the course's readings, with suggestions for how far in advance students should start reading ahead for selected tests and alternate methods of organizing certain weeks. It also provides 2 extra weeks for students to read some of the longer/more demanding texts. Especially in the second half of the course, students may still struggle to complete all of the reading assignments. If a student cannot finish a book in the given time, he or she might check for book summaries on online sites (such as SparkNotes.com) that offer vital summaries of the characters, content, and stories. An abridged version of *War and Peace* may also help with the reading load.

Schedule 2 eliminates some of the required reading. Specifically, it required students to pick between *War and Peace* and *Crime and Punishment* rather than reading both. It is the same as Schedule 1 until Week 22. At this point, the advance reading required for *War and Peace* is eliminated, but that is the only change in the schedule. In weeks 25–28, the weekly schedule is substantially different to accommodate the student reading only 1 book rather than 2. If a student still cannot finish a book in the provided amount of time, he or she might want to consult an online summary site, as mentioned above, or consider using an abridged version of the text. After Week 28, there are no differences between this schedule and Schedule 1.

Note: If the student is taking the course in conjunction with Stobaugh's *World History*, the readings will no longer align perfectly with either Schedule 1 or Schedule 2. You can fine-tune this by looking at the corresponding chapter numbers and adjusting the history readings accordingly.

Schedule 2 reading list:

The Iliad by Homer

The Odyssey by Homer

The Aeneid by Virgil

Confessions by Augustine

Faust by Goethe

Cry, the Beloved Country by Alan Paton

Select ONE: *Crime and Punishment* by Fyodor Dostoevsky OR *War and Peace* by Leo Tolstoy

Schedule One - Semester One

Week	Day	Assignment	Read Ahead
Week 1 Sumerian, Egyptian, and Hebrew Literature (Part 1)	Day 1	Read Chapter 1 introductory page [S9] and Lesson 1, “ <i>Epic of Gilgamesh</i> ” [S 10–11]; Complete Warm-up and Concept Builder 1-A	Start reading ahead with Homer’s <i>The Iliad</i> * this week
	Day 2	Read Lesson 2, “Religion” [S 12–14]; Complete Warm-Up and Concept Builder 1-B	
	Day 3	Read Lesson 3, “Biblical Parallels” [S 15–18]; Complete Warm-up and Concept Builder 1-C	
	Day 4	Read Lesson 4, “ <i>Enuma Elish: Tablet One</i> ” [S 19–20]; Complete Warm-up and Concept Builder 1-D	
	Day 5	Read Lesson 5, “Compare Two Flood Narratives” [S 21–23]; Complete Warm-up and Concept Builder 1-E; Turn in Chapter 1 Essay [T 274]; Take Chapter 1 Test [T 287]	
Week 2 Worldview Formation and Discernment	Day 6	Read Chapter 2 introductory page [S 24] and Lesson 1, “Background” [S 25–26]; Complete Warm-up and Concept Builder 2-A	Finish reading Homer’s <i>The Iliad</i> * this week
	Day 7	Read Lesson 2, “Two Basic Worldviews” [S 27–29]; Complete Warm-up and Concept Builder 2-B	
	Day 8	Read Lesson 3, “Four Main Epochs” [S 30–31]; Complete Warm-up and Concept Builder 2-C	
	Day 9	Read Lesson 4, “Seven Basic Worldviews” [S 32–34]; Complete Warm-up and Concept Builder 2-D	
	Day 10	Read Lesson 5, “Student Essay” [S 35–37]; Complete Warm-up and Concept Builder 2-E; Turn in Chapter 2 Essay [T 274]; Take Chapter 2 Test [T 289]	
Week 3 Sumerian, Egyptian, and Hebrew Literature (Part 2)	Day 11	Read Chapter 3 introductory page [S 38] and Lesson 1, “Handel, <i>Esther</i> ” [S 39–40]; Complete Warm-up and Concept Builder 3-A	Start reading ahead with Homer’s <i>The Odyssey</i> * this week
	Day 12	Read Lesson 2, “The Perfect Short Story” [S 41–43]; Complete Warm-up and Concept Builder 3-B	
	Day 13	Read Lesson 3, “Jewish Exile” [S 44–45]; Complete Warm-up and Concept Builder 3-C	
	Day 14	Read Lesson 4, “Egypt” [S 46–47]; Complete Warm-up and Concept Builder 3-D	
	Day 15	Read Lesson 5, “ <i>Papyrus of Ani: Egyptian Book of the Dead</i> ” [S 48–50]; Complete Warm-up and Concept Builder 3-E; Turn in Chapter 3 Essay [T 275]; Take Chapter 3 Test [T 291]	
Week 4 Ancient Greece (Part 1)	Day 16	Read Chapter 4 introductory page [S 51] and Lesson 1, “Greece” [S 52–54]; Complete Warm-up and Concept Builder 4-A	Finish reading Homer’s <i>The Odyssey</i> * this week
	Day 17	Read Lesson 2, “The Demise of Achilles” [S 55–56]; Complete Warm-up and Concept Builder 4-B	
	Day 18	Read Lesson 3, “The Shield of Achilles” [S 57–59]; Complete Warm-up and Concept Builder 4-C	
	Day 19	Read Lesson 4, “Achilles’ Shield” [S 60–61]; Complete Warm-up and Concept Builder 4-D	
	Day 20	Read Lesson 5, “Critics Corner” [S 62–63]; Complete Warm-up and Concept Builder 4-E; Turn in Chapter 4 Essay [T 275]; Take Chapter 4 Test [T 293]	

Week	Day	Assignment	Read Ahead
Week 5 Ancient Greece (Part 2)	Day 21	Read Chapter 5 introductory page [S 64] and Lesson 1, “Homer” [S 65–66]; Complete Warm-up and Concept Builder 5-A	
	Day 22	Read Lesson 2, “Plot” [S 67–69]; Complete Warm-up and Concept Builder 5-B	
	Day 23	Read Lesson 3, “Dramatic Irony” [S 70–71]; Complete Warm-up and Concept Builder 5-C	
	Day 24	Read Lesson 4, “Critics Corner” [S 72–73]; Complete Warm-up and Concept Builder 5-D	
	Day 25	Read Lesson 5, “Epic Simile” [S 74–76]; Complete Warm-up and Concept Builder 5-E; Turn in Chapter 5 Essay [T 276]; Take Chapter 5 Test [T 296]	
Week 6 Ancient Greece (Part 3)	Day 26	Read Chapter 6 introductory page [S 77] and Lesson 1, “Real Changes” [S 78–79]; Complete Warm-up and Concept Builder 6-A	
	Day 27	Read Lesson 2, “Herodotus in Egypt” [S 80–82]; Complete Warm-up and Concept Builder 6-B	
	Day 28	Read Lesson 3, “Biblical Parallels in The Histories” [S 83–84]; Complete Warm-up and Concept Builder 6-C	
	Day 29	Read Lesson 4, “Herodotus’ Philosophy of History” [S 85–86]; Complete Warm-up and Concept Builder 6-D	
	Day 30	Read Lesson 5, “Father of History” [S 87–88]; Complete Warm-up and Concept Builder 6-E; Turn in Chapter 6 Essay [T 276]; Take Chapter 6 Test [T 297]	
Week 7 Ancient Greece (Part 4)	Day 31	Read Chapter 7 introductory page [S 89] and Lesson 1, “The Death of Socrates” [S 90–91]; Complete Warm-up and Concept Builder 7-A	
	Day 32	Read Lesson 2, “The Last Days of Socrates” [S 92–93]; Complete Warm-up and Concept Builder 7-B	
	Day 33	Read Lesson 3, “Plato and Paul” [S 94–96]; Complete Warm-up and Concept Builder 7-C	
	Day 34	Read Lesson 4, “Despicable Sophists” [S 97–98]; Complete warm-up and Concept Builder 7-D	
	Day 35	Read Lesson 5, “Sappho” [S 99–100]; Complete Warm-up and Concept Builder 7-E; Turn in Chapter 7 Essay [T 277]; Take Chapter 7 Test [T 299]	
Week 8 Ancient Greece (Part 5)	Day 36	Read Chapter 8 introductory page [S 101] and Lesson 1, “A Christian Angle on <i>The Republic</i> ” [S 102–104]; Complete Warm-up and Concept Builder 8-A	
	Day 37	Read Lesson 2, “Aristotle vs. Plato” [S 105–106]; Complete Warm-up and Concept Builder 8-B	
	Day 38	Read Lesson 3, “The Paradox: Philosophers Must Be Kings” [S 107–108]; Complete Warm-up and Concept Builder 8-C	
	Day 39	Read Lesson 4, “The Allegory of the Cave (Chapter XXV)” [S 109–110]; Complete Warm-up and Concept Builder 8-D	
	Day 40	Read Lesson 5, “Critics Corner” [S 111–112]; complete Warm-up and Concept Builder 8-E; Turn in Chapter 8 Essay [T 277]; Take Chapter 8 Test [T 301]	

Week	Day	Assignment	Read Ahead
Week 9 Ancient Greece (Part 6)	Day 41	Read Chapter 9 introductory page [T 113] and Lesson 1, “A Challenge from Plato” [S 114–116]; Complete Warm-up and Concept Builder 9-A	Start reading ahead with Virgil’s <i>The Aeneid</i>
	Day 42	Read Lesson 2, “Poetics” [S 117–118]; Complete Warm-up and Concept Builder 9-B	
	Day 43	Read Lesson 3, “Rhetoric: Part One” [S 119–120]; Complete Warm-up and Concept Builder 9-C	
	Day 44	Read Lesson 4, “Rhetoric: Part Two” [S 121–122]; Complete Warm-up and Concept Builder 9-D	
	Day 45	Read Lesson 5, “The Neutrality of Rhetoric” [S 123–124]; Complete Warm-up and Concept Builder 9-E; Turn in Chapter 9 Essay [T 277]; Take Chapter 9 Test [T 303]	
Week 10 Ancient Greece (Part 7)	Day 46	Read Chapter 10 introductory page [S 125] and Lesson 1, “Oedipus Rex, Sophocles” [S 126–127]; Complete Warm-up and Concept Builder 10-A	Finish reading Virgil’s <i>The Aeneid</i>
	Day 47	Read Lesson 2, “Metaphors” [S 128–129]; Complete Warm-up and Concept Builder 10-B	
	Day 48	Read Lesson 3, “Aristotle and Sophocles” [S 130–131]; Complete Warm-up and Concept Builder 10-C	
	Day 49	Read Lesson 4, “Critics Corner” [S 132–133]; Complete Warm-up and Concept Builder 10-D	
	Day 50	Read Lesson 5, “Student Essay” [S 134–136]; Complete Warm-up and Concept Builder 10-E; Turn in Chapter 10 Essay [T 278]; Take Chapter 10 Test [T 305]	
Week 11 Ancient Rome (Part 1)	Day 51	Read Chapter 11 introductory page [S 137] and Lesson 1, “Roman History” [S 138–140]; Complete Warm-up and Concept Builder 11-A	
	Day 52	Read Lesson 2, “Virgil” [S 141–142]; Complete Warm-up and Concept Builder 11-B	
	Day 53	Read Lesson 3, “Perspectives: <i>The Aeneid</i> ” [S 143–146]; Complete Warm-up and Concept Builder 11-C	
	Day 54	Read Lesson 4, “Roman Contemporary” [S 147–148]; Complete Warm-up and Concept Builder 11-D	
	Day 55	Read Lesson 5, “Critics Corner” [S 149–150]; Complete Warm-up and Concept Builder 11-E; Turn in Chapter 11 Essay [T 278]; Take Chapter 11 Test [T 307]	
Week 12 Ancient Rome (Part 2)	Day 56	Read Chapter 12 introductory page [S 151] and Lesson 1, “Marcus Aurelius” [S 152–154]; Complete Warm-up and Concept Builder 12-A	Start reading ahead with Augustine’s <i>Confessions</i> *
	Day 57	Read Lesson 2, “Stoicism” [S 155–160]; Complete Warm-up and Concept Builder 12-B	
	Day 58	Read Lesson 3, “Student Essay: Stoicism” [S 161–162]; Complete Warm-up and Concept Builder 12-C	
	Day 59	Read Lesson 4, “Persecuted Christians” [S 163–164]; Complete Warm-up and Concept Builder 12-D	
	Day 60	Read Lesson 5, “Different Styles in <i>Meditations</i> ” [S 165–166]; Complete Warm-up and Concept Builder 12-E; Turn in Chapter 12 Essay [T 278]; Take Chapter 12 Test [T 309]	

Week	Day	Assignment	Read Ahead
Week 13 Early Church History (Part 1)	Day 61	Read Chapter 13 introductory page [S 167] and Lesson 1, “The Early Church” [S 168–170]; Complete Warm-up and Concept Builder 13-A	Continue reading ahead with Augustine’s <i>Confessions</i> *
	Day 62	Read Lesson 2, “Gnosticism” [S 171–172]; Complete Warm-up and Concept Builder 13-B	
	Day 63	Read Lesson 3, “Monasticism” [S 173–174]; Complete Warm-up and Concept Builder 13-C	
	Day 64	Read Lesson 4, “The Sermon on the Mount” [S 175–177]; Complete Warm-up and Concept Builder 13-D	
	Day 65	Read Lesson 5, “ <i>The Didache</i> ” [S 178–184]; Complete Warm-up and Concept Builder 13-E; Turn in Chapter 13 Essay [T 279]; Take Chapter 13 Test [T 311]	
Week 14 Early Church History (Part 2)	Day 66	Read Chapter 14 introductory page [S 185] and Lesson 1, “Clement of Rome” [S 186–188]; Complete Warm-up and Concept Builder 14-A	Finish reading Augustine’s <i>Confessions</i> *
	Day 67	Read Lesson 2, “Justin Martyr” [S 189–196]; Complete Warm-up and Concept Builder 14-B	
	Day 68	Read Lesson 3, “Apologetics” [S 197–198]; Complete Warm-up and Concept Builder 14-C	
	Day 69	Read Lesson 4, “Polycarp” [S 199–205]; Complete Warm-up and Concept Builder 14-D	
	Day 70	Read Lesson 5, “Parousia” [S 206–208]; Complete Warm-up and Concept Builder 14-E; Turn in Chapter 14 Essay [T 279]; Take Chapter 14 Test [T 313]	
Week 15 Early Church History (Part 3)	Day 71	Read Chapter 15 introductory page [S 209] and Lesson 1, “Man and God” [S 210–212]; Complete Warm-up and Concept Builder 15-A	
	Day 72	Read Lesson 2, “Augustine’s Confessions vs. Virgil’s Aeneid” [S 213–214]; Complete Warm-up and Concept Builder 15-B	
	Day 73	Read Lesson 3, “How We Can Know God” [S 215–218]; Complete Warm-up and Concept Builder 15-C	
	Day 74	Read Lesson 4, “Augustine’s Legacy” [S 219–220]; Complete Warm-up and Concept Builder 15-D	
	Day 75	Read Lesson 5, “Augustine’s Challenge for Today” [S 221–222]; Turn in Chapter 15 Essay [T 279]; Take Chapter 15 Test [T 315]	
Week 16 Japanese Literature	Day 76	Read Chapter 16 introductory page [S 223] and Lesson 1, “Japanese Literature” [S 224–225]; Complete Warm-up and Concept Builder 16-A	
	Day 77	Read Lesson 2, “Ono no Komachi” [S 226]; Complete Warm-up and Concept Builder 16-B	
	Day 78	Read Lesson 3, “Kakinomoto no Hitomaro” [S 227–229]; Complete Warm-up and Concept Builder 16-C	
	Day 79	Read Lesson 4, “Minamoto no Toshiyori” [S 230–231]; Complete Warm-up and Concept Builder 16-D	
	Day 80	Read Lesson 5, “Japanese Authors” [S 232–233]; Complete Warm-up and Concept Builder 16-E; Turn in Chapter 16 Essay [T 279]; Take Chapter 16 Test [T 317]	

Week	Day	Assignment	Read Ahead
Week 17 Indian Literature	Day 81	Read Chapter 17 introductory page [S 234] and Lesson 1, “ <i>The Bhagavad-Gītā</i> ” [S 235–237]; Complete Warm-up and Concept Builder 17-A	
	Day 82	Read Lesson 2, “ <i>Panchatantra, Bidpai</i> ” [S 238–239]; Complete Warm-up and Concept Builder 17-B	
	Day 83	Read Lesson 3, “Fables of India” [S 240–242]; Complete Warm-up and Concept Builder 17-C	
	Day 84	Read Lesson 4, “Mahadeviyakka” [S 243–244]; Complete Warm-up and Concept Builder 17-D	
	Day 85	Read Lesson 5, “Mirabai” [S 245–246]; Complete Warm-up and Concept Builder 17-E; Turn in Chapter 17 Essay [T 280]; Take Chapter 17 Test [T 319]	
Week 18 Persian and Arabic Literature	Day 86	Read Chapter 18 introductory page [S 247] and Lesson 1, “ <i>Rubaiyat, Omar Khayyam</i> ” [S 248–256]; Complete Warm-up and Concept Builder 18-A	
	Day 87	Read Lesson 2, “The Koran” [S 257–258]; Complete Warm-up and Concept Builder 18-B	
	Day 88	Read Lesson 3, “Rabi’a” [S 259–260]; Complete Warm-up and Concept Builder 18-C	
	Day 89	Read Lesson 4, “Kassiane” [S 261–262]; Complete Warm-up and Concept Builder 18-D	
	Day 90	Read Lesson 5, “Omar Khayyam: Non-Conformist” [S 263–264]; Complete Warm-up and Concept Builder 18-E; Turn in Chapter 18 Essay [T 280]; Take Chapter 18 Test [T 321]	
		Mid-Term Grade	

Schedule One - Semester Two

Week	Day	Assignment	Read Ahead
Week 19 Chinese Literature	Day 91	Read Chapter 19 introductory page [S 265] and Lesson 1, “T’ao Ch’ien” [S 266–267]; Complete Warm-up and Concept Builder 19-A	
	Day 92	Read Lesson 2, “Peach Blossom Spring” [S 268–269]; Complete Warm-up and Concept Builder 19-B	
	Day 93	Read Lesson 3, “Wang Wei and Pan Zhao” [S 270–271]; Complete Warm-up and Concept Builder 19-C	
	Day 94	Read Lesson 4, “Li Po” [S 272]; Complete Warm-up and Concept Builder 19-D	
	Day 95	Read Lesson 5, “ <i>The Sayings of Confucius, Confucius</i> ” [S 273–274]; Complete Warm-up and Concept Builder 19-E; Turn in Chapter 19 Essay [T 281]; Take Chapter 19 Test [T 323]	
Week 20 Middle Ages (Part 1)	Day 96	Read Chapter 20 introductory page [S 275] and Lesson 1, “Middle Ages” [S 276–278]; Complete Warm-up and Concept Builder 20-A	Start reading ahead with Goethe’s <i>Faust</i> *
	Day 97	Read Lesson 2, “ <i>The Divine Comedy: Inferno</i> , Dante Alighieri” [S 279–280]; Complete Warm-up and Concept Builder 20-B	
	Day 98	Read Lesson 3, “Style” [S 281–284]; Complete Warm-up and Concept Builder 20-C	
	Day 99	Read Lesson 4, “Critics Corner” [S 285–286]; Complete Warm-up and Concept Builder 20-D	
	Day 100	Read Lesson 5, “Allegory in <i>The Divine Comedy</i> ” [S 287–288]; Complete Warm-up and Concept Builder 20-E; Turn in Chapter 20 Essay [T 281]; Take Chapter 20 Test [T 325]	
Week 21 Middle Ages (Part 2)	Day 101	Read Chapter 21 introductory page [S 289] and Lesson 1, “Styles and Symbols” [S 290–291]; Complete Warm-up and Concept Builder	Continue reading ahead with Goethe’s <i>Faust</i> *
	Day 102	Read Lesson 2, “Dante’s Hell” [S 292–293]; Complete Warm-up and Concept Builder 21-B	
	Day 103	Read Lesson 3, “Hildegard von Bingen” [S 294–295]; Complete Warm-up and Concept Builder 21-C	
	Day 104	Read Lesson 4, “Catherine of Siena” [S 296–297]; Complete Warm-up and Concept Builder 21-D	
	Day 105	Read Lesson 5, “Dante’s World” [S 298–299]; Complete Warm-up and Concept Builder 21-E; Turn in Chapter 21 Essay [T 281]; Take Chapter 21 Test [T 327]	

Week	Day	Assignment	Read Ahead
Week 22 Middle Ages (Part 3)	Day 106	Read Chapter 22 introductory page [S 300] and Lesson 1, “ <i>Poema del Cid</i> , Author Unknown” [S 301–302]; Complete Warm-up and Concept Builder 22-A	Finish reading Goethe’s <i>Faust</i> * Start reading Tolstoy’s <i>War and Peace</i> * as soon as finished. This novel is massive (well over 1,000 pages.) Even with the extra time allotted for the book, it may not be enough for students to complete the text. Consider an abridged version. If you believe this will be too much reading for the student, use Schedule 2 instead to select between this novel and <i>Crime and Punishment</i> rather than attempting both in the same year.
	Day 107	Read Lesson 2, “Sor Juana Inéz de la Cruz” [S 303–304]; Complete Warm-up and Concept Builder 22-B	
	Day 108	Read Lesson 3, “ <i>The Song of Roland</i> , Tuoldus (?)” [S 305–306]; Complete Warm-up and Concept Builder 22-C	
	Day 109	Read Lesson 4, “Sor Juana Ines de la Cruz” [S 307–308]; Complete Warm-up and Concept Builder 22-D	
	Day 110	Read Lesson 5, “Student Essay, <i>The Song of Roland</i> ” [S 309–310]; Complete Warm-up and Concept Builder 22-E; Turn in Chapter 22 Essay [T 282]; Take Chapter 22 Test [T 329]	
Week 23 Romanticism (Part 1)	Day 111	Read Chapter 23 introductory page [S 311] and Lesson 1, “Johann Wolfgang von Goethe” [S 312–313]; Complete Warm-up and Concept Builder 23-A	Continue reading <i>War and Peace</i> *
	Day 112	Read Lesson 2, “The Faust Legend” [S 314–315]; Complete Warm-up and Concept Builder 23-B	
	Day 113	Read Lesson 3, “Romanticism” [S 316–317]; Complete Warm-up and Concept Builder 23-C	
	Day 114	Read Lesson 4, “Sturm und Drang” [S 318–319]; Complete Warm-up and Concept Builder 23-D	
	Day 115	Read Lesson 5, “Student Essay: The Faust Legend” [S 320–321]; Complete Warm-up and Concept Builder 23-E; Turn in Chapter 23 Essay [T 282]; Take Chapter 23 Test [T 331]	
Week 24 Romanticism (Part 2)	Day 116	Read Chapter 24 introductory page [S 322] and Lesson 1, “Student Essay” [S 323–324]; Complete Warm-up and Concept Builder 24-A	Continue reading <i>War and Peace</i> *
	Day 117	Read Lesson 2, “Poetry, Goethe” [S 325–326]; Complete Warm-up and Concept Builder 24-B	
	Day 118	Read Lesson 3, “Student Essay: Plot Analysis of Faust” [S 327–328]; Complete Warm-up and Concept Builder 24-C	
	Day 119	Read Lesson 4, “Student Essay: Faust and job” [S 329–331]; Complete Warm-up and Concept Builder 24-D	
	Day 120	Read Lesson 5 “Christina Georgina Rosetti” [S 332–333]; Complete Warm-up and Concept Builder 24-E; Turn in Chapter 24 Essay [T 282]; Take Chapter 24 Test [T 333]	
Week 25 Realism (Part 1)	Day 121	Continue reading <i>War and Peace</i> *	
	Day 122	Continue reading <i>War and Peace</i> *	
	Day 123	Continue reading <i>War and Peace</i> *	
	Day 124	Continue reading <i>War and Peace</i> *	
	Day 125	Continue reading <i>War and Peace</i> *	

Week	Day	Assignment	Read Ahead
Week 26 Realism (Part 1)	Day 126	Continue reading <i>War and Peace</i> .* Start <i>Crime and Punishment</i> * as soon as finished.	
	Day 127	Continue reading <i>War and Peace</i> .* Start <i>Crime and Punishment</i> * as soon as finished.	
	Day 128	Continue reading <i>War and Peace</i> .* Start <i>Crime and Punishment</i> * as soon as finished.	
	Day 129	Continue reading <i>War and Peace</i> .* Start <i>Crime and Punishment</i> * as soon as finished.	
	Day 130	Continue reading <i>War and Peace</i> .* Start <i>Crime and Punishment</i> * as soon as finished.	
Week 27 Realism (Part 1)	Day 131	Read Chapter 25 introductory page [S 334] and Lesson 1, “ <i>War and Peace</i> , Leo Tolstoy” [S 335–336]; Complete Warm-up and Concept Builder 25-A	Continue reading <i>Crime and Punishment</i> *
	Day 132	Read Lesson 2, “Anarchy” [S 337–338]; Complete Warm-up and Concept Builder 25-B	
	Day 133	Read Lesson 3, “ <i>The Death of Ivan Ilych</i> , Leo Tolstoy” [S 339–368]; Complete Warm-up and Concept Builder 25-C	
	Day 134	Read Lesson 4, “Marina Ivanova Tsvetaeva” [S 369]; Complete Warm-up and Concept Builder 25-D	
	Day 135	Read Lesson 5, “Student Essay” [S 370–371]; Complete Warm-up and Concept Builder 25-E; Turn in Chapter 25 Essay [T 282]; Take Chapter 25 Test [T 335]	
Week 28 Realism (Part 2)	Day 136	Read Chapter 26 introductory page [S 372] and Lesson 1, “ <i>Crime and Punishment</i> , Fyodor Dostoevsky” [S 373–374]; Complete Warm-up and Concept Builder 26-A	
	Day 137	Read Lesson 2, “Friedrich Nietzsche” [S 375–376]; Complete warm-up and Concept Builder 26-B	
	Day 138	Read Lesson 3, “Hegel’s Superman” [S 377–378]; Complete Warm-up and Concept Builder 26-C	
	Day 139	Read Lesson 4, “Student Essay: Dostoevsky and Hegel” [S 379–380]; Complete Warm-up and Concept Builder 26-D	
	Day 140	Read Lesson 5, “Student Essay: Sonya” [S 381–382]; Complete Warm-up and Concept Builder; Turn in Chapter 26 Essay [T 283]; Take Chapter 26 Test [T 337]	
Week 29 Realism (Part 3)	Day 141	Read Chapter 27 introductory page [S 383] and Lesson 1, “‘Easter Eve,’ Anton Chekhov” [S 384–390]; Complete Warm-up and Concept Builder 27-A	
	Day 142	Read Lesson 2, “‘The Bet,’ Anton Chekhov” [S 391–395]; Complete Warm-up and Concept Builder 27-B	
	Day 143	Read Lesson 3, “Critics Corner” [S 396–397]; Complete Warm-up and Concept Builder 27-C	
	Day 144	Read Lesson 4, “Short Story Review” [S 398–400]; Complete Warm-up and Concept Builder 27-D	
	Day 145	Read Lesson 5, “The Ending of ‘The Bet’” [S 401–402]; Complete Warm-up and Concept Builder 27-E; Turn in Chapter 27 Essay [T 283]; Take Chapter 27 Test [T 339]	

Week	Day	Assignment	Read Ahead
Week 30 Realism (Part 4)	Day 146	Read Chapter 28 introductory page [S 403] and Lesson 1, “A Doll’s House, Henrik Ibsen” [S 404–405]; Complete Warm-up and Concept Builder 28-A	
	Day 147	Read Lesson 2, “Realism” [S 406–407]; Complete Warm-up and Concept Builder 28-B	
	Day 148	Read Lesson 3, “Critics Corner, <i>A Doll’s House</i> ” [S 408–412]; Complete Warm-up and Concept Builder 28-C	
	Day 149	Read Lesson 4, “Student Essay: Themes in <i>A Doll’s House</i> ” [S 413–414]; Complete Warm-up and Concept Builder 28-D	
	Day 150	Read Lesson 5, “Student Essay: Nora” [S 415–416]; Complete Warm-up and Concept Builder 28-E; Turn in Chapter 28 Essay [T 283]; Take Chapter 28 Test [T 341]	
Week 31 Modern Age (Part 1)	Day 151	Read Chapter 29 introductory page [S 417] and Lesson 1, “Gabriela Mistral” [S 418–419]; Complete Warm-up and Concept Builder 29-A	
	Day 152	Read Lesson 2, “A Very Old Man With Enormous Wings,” Gabriel García Márquez” [S 420–424]; Complete Warm-up and Concept Builder 29-B	
	Day 153	Read Lesson 3, “Magical Realism” [S 425–426]; Complete Warm-up and Concept Builder 29-C	
	Day 154	Read Lesson 4, “Student Essay” [S 427–428]; Complete Warm-up and Concept Builder 29-D	
	Day 155	Read Lesson 5, “Student Essay” [S 429–430]; Complete Warm-up and Concept Builder 29-E; Turn in Chapter 29 Essay [T 283]; Take Chapter 29 Test [T 343]	
Week 32 Modern Age (Part 2)	Day 156	Read Chapter 30 introductory page [S 431] and Lesson 1, “Student Essay: Themes in <i>The Löwensköld Ring</i> ” [S 432–434]; Complete Warm-up and Concept Builder 30-A	
	Day 157	Read Lesson 2, “ <i>The Wonderful Adventures of Nils</i> , Selma Lagerlöf” [S 435–439]; Complete Warm-up and Concept Builder 30-B	
	Day 158	Read Lesson 3, “Edith Södergran” [S 440–441]; Complete Warm-up and Concept Builder 30-C	
	Day 159	Read Lesson 4, “Student Essay: Redemptive Theme” [S 442–443]; Complete Warm-up and Concept Builder 30-D	
	Day 160	Read Lesson 5, “Student Essay: Generational Sin” [S 444–445]; Complete Warm-up and Concept Builder 30-E; Turn in Chapter 30 Essay [T 283–284]; Take Chapter 30 Test [T 345]	

Week	Day	Assignment	Read Ahead
Week 33 Modern Age (Part 3)	Day 161	Read Chapter 31 introductory page [S 446] and Lesson 1, “Existentialism” [S 447–448]; Complete Warm-up and Concept Builder 31-A	Start reading ahead with Paton’s <i>Cry, The Beloved Country</i> *
	Day 162	Read Lesson 2, “Modernism” [S 449–450]; Complete Warm-up and Concept Builder 31-B	
	Day 163	Read Lesson 3, “Student Essay: Camus’s Existential Worldview” [S 451–452]; Complete Warm-up and Concept Builder 31-C	
	Day 164	Read Lesson 4, “Student Essay: Gentle Indifference of the World” [S 453–454]; Complete Warm-up and Concept Builder 31-D	
	Day 165	Read Lesson 5, “Jean-Paul Sartre” [S 455–456]; Complete Warm-up and Concept Builder 31-E; Turn in Chapter 31 Essay [T 284]; Take Chapter 31 Test [T 347]	
Week 34 Modern Age (Part 4)	Day 166	Read Chapter 32 introductory page [S 457] and Lesson 1, “World War I” [S 458–460]; Complete Warm-up and Concept Builder 32-A	Continue reading ahead with Paton’s <i>Cry, The Beloved Country</i> *
	Day 167	Read Lesson 2, “Critics Corner” [S 461–462]; Complete Warm-up and Concept Builder 32-B	
	Day 168	Read Lesson 3, “A Band of Brothers” [S 463–464]; Complete Warm-up and Concept Builder 32-C	
	Day 169	Read Lesson 4, “Student Essay: Naturalism” [S 465–466]; Complete Warm-up and Concept Builder 32-D	
	Day 170	Read Lesson 5, “Student Essay: Lost in Time” [S 467–469]; Complete Warm-up and Concept Builder 32-E; Turn in Chapter 32 Essay [T 284]; Take Chapter 32 Test [T 349]	
Week 35 Modern Age (Part 5)	Day 171	Read Chapter 33 introductory page [S 470] and Lesson 1, “Kamala Markandaya” [S 471]; Complete Warm-up and Concept Builder 33-A	Finish reading Paton’s <i>Cry, The Beloved Country</i> *
	Day 172	Read Lesson 2, “The Family: Emauddin Hoosain” [S 472–473]; Complete Warm-up and Concept Builder 33-B	
	Day 173	Read Lesson 3, “Student Essay: Why Christians Should Learn About Hindusim” [S 474–475]; Complete Warm-up and Concept Builder 33-C	
	Day 174	Read Lesson 4, “Student Essay: Rukmani: Complex Character” [S 476–478]; Complete Warm-up and Concept Builder 33-D	
	Day 175	Read Lesson 5, “Student Essay: Change in Nectar in a Sieve” [S 479–480]; Complete Warm-up and Concept Builder 33-E; Turn in Chapter 33 Essay [T 284]; Take Chapter 33 Test [T 351]	

Week	Day	Assignment	Read Ahead
Week 36 Modern Age (Part 6)	Day 176	Read Chapter 34 introductory page [S 481] and Lesson 1, “Theme: Forgiveness” [S 482–483]; Complete Warm-up and Concept Builder 34-A	
	Day 177	Read Lesson 2, “Critics Corner” [S 484–485]; Complete Warm-up and Concept Builder 34-B	
	Day 178	Read Lesson 3, “Point of View” [S 486–487]; Complete Warm-up and Concept Builder 34-C	
	Day 179	Read Lesson 4, “Student Essay: Change in Characters” [S 488–490]; Complete Warm-up and Concept Builder 34-D	
	Day 180	Read Lesson 5, “Student Essay: Fear and Forgiveness” [S 491–492]; Complete Warm-up and Concept Builder 34-E; Turn in Chapter 34 Essay [T 284]; Take Chapter 34 Test [T 353]	
		Final Grade	

Schedule Two - Semester One

Week	Day	Assignment	Read Ahead
Week 1 Sumerian, Egyptian, and Hebrew Literature (Part 1)	Day 1	Read Chapter 1 introductory page [S9] and Lesson 1, “ <i>Epic of Gilgamesh</i> ” [S 10–11]; Complete Warm-up and Concept Builder 1-A	Start reading ahead with Homer’s <i>The Iliad</i> * this week
	Day 2	Read Lesson 2, “Religion” [S 12–14]; Complete Warm-Up and Concept Builder 1-B	
	Day 3	Read Lesson 3, “Biblical Parallels” [S 15–18]; Complete Warm-up and Concept Builder 1-C	
	Day 4	Read Lesson 4, “ <i>Enuma Elish: Tablet One</i> ” [S 19–20]; Complete Warm-up and Concept Builder 1-D	
	Day 5	Read Lesson 5, “Compare Two Flood Narratives” [S 21–23]; Complete Warm-up and Concept Builder 1-E; Turn in Chapter 1 Essay [T 274]; Take Chapter 1 Test [T 287]	
Week 2 Worldview Formation and Discernment	Day 6	Read Chapter 2 introductory page [S 24] and Lesson 1, “Background” [S 25–26]; Complete Warm-up and Concept Builder 2-A	Finish reading Homer’s <i>The Iliad</i> * this week
	Day 7	Read Lesson 2, “Two Basic Worldviews” [S 27–29]; Complete Warm-up and Concept Builder 2-B	
	Day 8	Read Lesson 3, “Four Main Epochs” [S 30–31]; Complete Warm-up and Concept Builder 2-C	
	Day 9	Read Lesson 4, “Seven Basic Worldviews” [S 32–34]; Complete Warm-up and Concept Builder 2-D	
	Day 10	Read Lesson 5, “Student Essay” [S 35–37]; Complete Warm-up and Concept Builder 2-E; Turn in Chapter 2 Essay [T 274]; Take Chapter 2 Test [T 289]	
Week 3 Sumerian, Egyptian, and Hebrew Literature (Part 2)	Day 11	Read Chapter 3 introductory page [S 38] and Lesson 1, “Handel, <i>Esther</i> ” [S 39–40]; Complete Warm-up and Concept Builder 3-A	Start reading ahead with Homer’s <i>The Odyssey</i> * this week
	Day 12	Read Lesson 2, “The Perfect Short Story” [S 41–43]; Complete Warm-up and Concept Builder 3-B	
	Day 13	Read Lesson 3, “Jewish Exile” [S 44–45]; Complete Warm-up and Concept Builder 3-C	
	Day 14	Read Lesson 4, “Egypt” [S 46–47]; Complete Warm-up and Concept Builder 3-D	
	Day 15	Read Lesson 5, “ <i>Papyrus of Ani: Egyptian Book of the Dead</i> ” [S 48–50]; Complete Warm-up and Concept Builder 3-E; Turn in Chapter 3 Essay [T 275]; Take Chapter 3 Test [T 291]	
Week 4 Ancient Greece (Part 1)	Day 16	Read Chapter 4 introductory page [S 51] and Lesson 1, “Greece” [S 52–54]; Complete Warm-up and Concept Builder 4-A	Finish reading Homer’s <i>The Odyssey</i> * this week
	Day 17	Read Lesson 2, “The Demise of Achilles” [S 55–56]; Complete Warm-up and Concept Builder 4-B	
	Day 18	Read Lesson 3, “The Shield of Achilles” [S 57–59]; Complete Warm-up and Concept Builder 4-C	
	Day 19	Read Lesson 4, “Achilles’ Shield” [S 60–61]; Complete Warm-up and Concept Builder 4-D	
	Day 20	Read Lesson 5, “Critics Corner” [S 62–63]; Complete Warm-up and Concept Builder 4-E; Turn in Chapter 4 Essay [T 275]; Take Chapter 4 Test [T 293]	

Week	Day	Assignment	Read Ahead
Week 5 Ancient Greece (Part 2)	Day 21	Read Chapter 5 introductory page [S 64] and Lesson 1, “Homer” [S 65–66]; Complete Warm-up and Concept Builder 5-A	
	Day 22	Read Lesson 2, “Plot” [S 67–69]; Complete Warm-up and Concept Builder 5-B	
	Day 23	Read Lesson 3, “Dramatic Irony” [S 70–71]; Complete Warm-up and Concept Builder 5-C	
	Day 24	Read Lesson 4, “Critics Corner” [S 72–73]; Complete Warm-up and Concept Builder 5-D	
	Day 25	Read Lesson 5, “Epic Simile” [S 74–76]; Complete Warm-up and Concept Builder 5-E; Turn in Chapter 5 Essay (T 276); Take Chapter 5 Test [T 296]	
Week 6 Ancient Greece (Part 3)	Day 26	Read Chapter 6 introductory page [S 77] and Lesson 1, “Real Changes” [S 78–79]; Complete Warm-up and Concept Builder 6-A	
	Day 27	Read Lesson 2, “Herodotus in Egypt” [S 80–82]; Complete Warm-up and Concept Builder 6-B	
	Day 28	Read Lesson 3, “Biblical Parallels in <i>The Histories</i> ” [S 83–84]; Complete Warm-up and Concept Builder 6-C	
	Day 29	Read Lesson 4, “Herodotus’ Philosophy of History” [S 85–86]; Complete Warm-up and Concept Builder 6-D	
	Day 30	Read Lesson 5, “Father of History” [S 87–88]; Complete Warm-up and Concept Builder 6-E; Turn in Chapter 6 Essay [T 276]; Take Chapter 6 Test [T 297]	
Week 7 Ancient Greece (Part 4)	Day 31	Read Chapter 7 introductory page [S 89] and Lesson 1, “The Death of Socrates” [S 90–91]; Complete Warm-up and Concept Builder 7-A	
	Day 32	Read Lesson 2, “The Last Days of Socrates” [S 92–93]; Complete Warm-up and Concept Builder 7-B	
	Day 33	Read Lesson 3, “Plato and Paul” [S 94–96]; Complete Warm-up and Concept Builder 7-C	
	Day 34	Read Lesson 4, “Despicable Sophists” [S 97–98]; Complete warm-up and Concept Builder 7-D	
	Day 35	Read Lesson 5, “Sappho” [S 99–100]; Complete Warm-up and Concept Builder 7-E; Turn in Chapter 7 Essay [T 277]; Take Chapter 7 Test [T 299]	
Week 8 Ancient Greece (Part 5)	Day 36	Read Chapter 8 introductory page [S 101] and Lesson 1, “A Christian Angle on <i>The Republic</i> ” [S 102–104]; Complete Warm-up and Concept Builder 8-A	
	Day 37	Read Lesson 2, “Aristotle vs. Plato” [S 105–106]; Complete Warm-up and Concept Builder 8-B	
	Day 38	Read Lesson 3, “The Paradox: Philosophers Must Be Kings” [S 107–108]; Complete Warm-up and Concept Builder 8-C	
	Day 39	Read Lesson 4, “The Allegory of the Cave (Chapter XXV)” [S 109–110]; Complete Warm-up and Concept Builder 8-D	
	Day 40	Read Lesson 5, “Critics Corner” [S 111–112]; complete Warm-up and Concept Builder 8-E; Turn in Chapter 8 Essay [T 277]; Take Chapter 8 Test [T 301]	

Week	Day	Assignment	Read Ahead
Week 9 Ancient Greece (Part 6)	Day 41	Read Chapter 9 introductory page [T 113] and Lesson 1, “A Challenge from Plato” [S 114–116]; Complete Warm-up and Concept Builder 9-A	Start reading ahead with Virgil’s <i>The Aeneid</i>
	Day 42	Read Lesson 2, “Poetics” [S 117–118]; Complete Warm-up and Concept Builder 9-B	
	Day 43	Read Lesson 3, “Rhetoric: Part One” [S 119–120]; Complete Warm-up and Concept Builder 9-C	
	Day 44	Read Lesson 4, “Rhetoric: Part Two” [S 121–122]; Complete Warm-up and Concept Builder 9-D	
	Day 45	Read Lesson 5, “The Neutrality of Rhetoric” [S 123–124]; Complete Warm-up and Concept Builder 9-E; Turn in Chapter 9 Essay [T 277]; Take Chapter 9 Test [T 303]	
Week 10 Ancient Greece (Part 7)	Day 46	Read Chapter 10 introductory page [S 125] and Lesson 1, “Oedipus Rex, Sophocles” [S 126–127]; Complete Warm-up and Concept Builder 10-A	Finish reading Virgil’s <i>The Aeneid</i>
	Day 47	Read Lesson 2, “Metaphors” [S 128–129]; Complete Warm-up and Concept Builder 10-B	
	Day 48	Read Lesson 3, “Aristotle and Sophocles” [S 130–131]; Complete Warm-up and Concept Builder 10-C	
	Day 49	Read Lesson 4, “Critics Corner” [S 132–133]; Complete Warm-up and Concept Builder 10-D	
	Day 50	Read Lesson 5, “Student Essay” [S 134–136]; Complete Warm-up and Concept Builder 10-E; Turn in Chapter 10 Essay [T 278]; Take Chapter 10 Test [T 305]	
Week 11 Ancient Rome (Part 1)	Day 51	Read Chapter 11 introductory page [S 137] and Lesson 1, “Roman History” [S 138–140]; Complete Warm-up and Concept Builder 11-A	
	Day 52	Read Lesson 2, “Virgil” [S 141–142]; Complete Warm-up and Concept Builder 11-B	
	Day 53	Read Lesson 3, “Perspectives: <i>The Aeneid</i> ” [S 143–146]; Complete Warm-up and Concept Builder 11-C	
	Day 54	Read Lesson 4, “Roman Contemporary” [S 147–148]; Complete Warm-up and Concept Builder 11-D	
	Day 55	Read Lesson 5, “Critics Corner” [S 149–150]; Complete Warm-up and Concept Builder 11-E; Turn in Chapter 11 Essay [T 278]; Take Chapter 11 Test [T 307]	
Week 12 Ancient Rome (Part 2)	Day 56	Read Chapter 12 introductory page [S 151] and Lesson 1, “Marcus Aurelius” [S 152–154]; Complete Warm-up and Concept Builder 12-A	Start reading ahead with Augustine’s <i>Confessions</i> *
	Day 57	Read Lesson 2, “Stoicism” [S 155–160]; Complete Warm-up and Concept Builder 12-B	
	Day 58	Read Lesson 3, “Student Essay: Stoicism” [S 161–162]; Complete Warm-up and Concept Builder 12-C	
	Day 59	Read Lesson 4, “Persecuted Christians” [S 163–164]; Complete Warm-up and Concept Builder 12-D	
	Day 60	Read Lesson 5, “Different Styles in <i>Meditations</i> ” [S 165–166]; Complete Warm-up and Concept Builder 12-E; Turn in Chapter 12 Essay [T 278]; Take Chapter 12 Test [T 309]	

Week	Day	Assignment	Read Ahead
Week 13 Early Church History (Part 1)	Day 61	Read Chapter 13 introductory page [S 167] and Lesson 1, “The Early Church” [S 168–170]; Complete Warm-up and Concept Builder 13-A	Continue reading ahead with Augustine’s <i>Confessions</i> *
	Day 62	Read Lesson 2, “Gnosticism” [S 171–172]; Complete Warm-up and Concept Builder 13-B	
	Day 63	Read Lesson 3, “Monasticism” [S 173–174]; Complete Warm-up and Concept Builder 13-C	
	Day 64	Read Lesson 4, “The Sermon on the Mount” [S 175–177]; Complete Warm-up and Concept Builder 13-D	
	Day 65	Read Lesson 5, “ <i>The Didache</i> ” [S 178–184]; Complete Warm-up and Concept Builder 13-E; Turn in Chapter 13 Essay [T 279]; Take Chapter 13 Test [T 311]	
Week 14 Early Church History (Part 2)	Day 66	Read Chapter 14 introductory page [S 185] and Lesson 1, “Clement of Rome” [S 186–188]; Complete Warm-up and Concept Builder 14-A	Finish reading Augustine’s <i>Confessions</i> *
	Day 67	Read Lesson 2, “Justin Martyr” [S 189–196]; Complete Warm-up and Concept Builder 14-B	
	Day 68	Read Lesson 3, “Apologetics” [S 197–198]; Complete Warm-up and Concept Builder 14-C	
	Day 69	Read Lesson 4, “Polycarp” [S 199–205]; Complete Warm-up and Concept Builder 14-D	
	Day 70	Read Lesson 5, “Parousia” [S 206–208]; Complete Warm-up and Concept Builder 14-E; Turn in Chapter 14 Essay [T 279]; Take Chapter 14 Test [T 313]	
Week 15 Early Church History (Part 3)	Day 71	Read Chapter 15 introductory page [S 209] and Lesson 1, “Man and God” [S 210–212]; Complete Warm-up and Concept Builder 15-A	
	Day 72	Read Lesson 2, “Augustine’s Confessions vs. Virgil’s Aeneid” [S 213–214]; Complete Warm-up and Concept Builder 15-B	
	Day 73	Read Lesson 3, “How We Can Know God” [S 215–218]; Complete Warm-up and Concept Builder 15-C	
	Day 74	Read Lesson 4, “Augustine’s Legacy” [S 219–220]; Complete Warm-up and Concept Builder 15-D	
	Day 75	Read Lesson 5, “Augustine’s Challenge for Today” [S 221–222]; Turn in Chapter 15 Essay [T 279]; Take Chapter 15 Test [T 315]	
Week 16 Japanese Literature	Day 76	Read Chapter 16 introductory page [S 223] and Lesson 1, “Japanese Literature” [S 224–225]; Complete Warm-up and Concept Builder 16-A	
	Day 77	Read Lesson 2, “Ono no Komachi” [S 226]; Complete Warm-up and Concept Builder 16-B	
	Day 78	Read Lesson 3, “Kakinomoto no Hitomaro” [S 227–229]; Complete Warm-up and Concept Builder 16-C	
	Day 79	Read Lesson 4, “Minamoto no Toshiyori” [S 230–231]; Complete Warm-up and Concept Builder 16-D	
	Day 80	Read Lesson 5, “Japanese Authors” [S 232–233]; Complete Warm-up and Concept Builder 16-E; Turn in Chapter 16 Essay [T 279]; Take Chapter 16 Test [T 317]	

Week	Day	Assignment	Read Ahead
Week 17 Indian Literature	Day 81	Read Chapter 17 introductory page [S 234] and Lesson 1, “ <i>The Bhagavad-Gitā</i> ” [S 235–237]; Complete Warm-up and Concept Builder 17-A	
	Day 82	Read Lesson 2, “ <i>Panchatantra, Bidpai</i> ” [S 238–239]; Complete Warm-up and Concept Builder 17-B	
	Day 83	Read Lesson 3, “Fables of India” [S 240–242]; Complete Warm-up and Concept Builder 17-C	
	Day 84	Read Lesson 4, “Mahadeviyakka” [S 243–244]; Complete Warm-up and Concept Builder 17-D	
	Day 85	Read Lesson 5, “Mirabai” [S 245–246]; Complete Warm-up and Concept Builder 17-E; Turn in Chapter 17 Essay [T 280]; Take Chapter 17 Test [T 319]	
Week 18 Persian and Arabic Literature	Day 86	Read Chapter 18 introductory page [S 247] and Lesson 1, “ <i>Rubaiyat, Omar Khayyam</i> ” [S 248–256]; Complete Warm-up and Concept Builder 18-A	
	Day 87	Read Lesson 2, “The Koran” [S 257–258]; Complete Warm-up and Concept Builder 18-B	
	Day 88	Read Lesson 3, “Rabi’a” [S 259–260]; Complete Warm-up and Concept Builder 18-C	
	Day 89	Read Lesson 4, “Kassiane” [S 261–262]; Complete Warm-up and Concept Builder 18-D	
	Day 90	Read Lesson 5, “Omar Khayyam: Non-Conformist” [S 263–264]; Complete Warm-up and Concept Builder 18-E; Turn in Chapter 18 Essay [T 280]; Take Chapter 18 Test [T 321]	
		Mid-Term Grade	

Schedule Two - Semester Two

Week	Day	Assignment	Read Ahead
Week 19 Chinese Literature	Day 91	Read Chapter 19 introductory page [S 265] and Lesson 1, “T’ao Ch’ien” [S 266–267]; Complete Warm-up and Concept Builder 19-A	
	Day 92	Read Lesson 2, “Peach Blossom Spring” [S 268–269]; Complete Warm-up and Concept Builder 19-B	
	Day 93	Read Lesson 3, “Wang Wei and Pan Zhao” [S 270–271]; Complete Warm-up and Concept Builder 19-C	
	Day 94	Read Lesson 4, “Li Po” [S 272]; Complete Warm-up and Concept Builder 19-D	
	Day 95	Read Lesson 5, “ <i>The Sayings of Confucius, Confucius</i> ” [S 273–274]; Complete Warm-up and Concept Builder 19-E; Turn in Chapter 19 Essay [T 281]; Take Chapter 19 Test [T 323]	
Week 20 Middle Ages (Part 1)	Day 96	Read Chapter 20 introductory page [S 275] and Lesson 1, “Middle Ages” [S 276–278]; Complete Warm-up and Concept Builder 20-A	Start reading ahead with Goethe’s <i>Faust</i> *
	Day 97	Read Lesson 2, “ <i>The Divine Comedy: Inferno</i> , Dante Alighieri” [S 279–280]; Complete Warm-up and Concept Builder 20-B	
	Day 98	Read Lesson 3, “Style” [S 281–284]; Complete Warm-up and Concept Builder 20-C	
	Day 99	Read Lesson 4, “Critics Corner” [S 285–286]; Complete Warm-up and Concept Builder 20-D	
	Day 100	Read Lesson 5, “Allegory in <i>The Divine Comedy</i> ” [S 287–288]; Complete Warm-up and Concept Builder 20-E; Turn in Chapter 20 Essay [T 281]; Take Chapter 20 Test [T 325]	
Week 21 Middle Ages (Part 2)	Day 101	Read Chapter 21 introductory page [S 289] and Lesson 1, “Styles and Symbols” [S 290–291]; Complete Warm-up and Concept Builder	Continue reading ahead with Goethe’s <i>Faust</i> *
	Day 102	Read Lesson 2, “Dante’s Hell” [S 292–293]; Complete Warm-up and Concept Builder 21-B	
	Day 103	Read Lesson 3, “Hildegard von Bingen” [S 294–295]; Complete Warm-up and Concept Builder 21-C	
	Day 104	Read Lesson 4, “Catherine of Siena” [S 296–297]; Complete Warm-up and Concept Builder 21-D	
	Day 105	Read Lesson 5, “Dante’s World” [S 298–299]; Complete Warm-up and Concept Builder 21-E; Turn in Chapter 21 Essay [T 281]; Take Chapter 21 Test [T 327]	
Week 22 Middle Ages (Part 3)	Day 106	Read Chapter 22 introductory page [S 300] and Lesson 1, “ <i>Poema del Cid</i> , Author Unknown” [S 301–302]; Complete Warm-up and Concept Builder 22-A	Finish reading Goethe’s <i>Faust</i> *
	Day 107	Read Lesson 2, “Sor Juana Inéz de la Cruz” [S 303–304]; Complete Warm-up and Concept Builder 22-B	
	Day 108	Read Lesson 3, “ <i>The Song of Roland</i> , Turolodus (?)” [S 305–306]; Complete Warm-up and Concept Builder 22-C	
	Day 109	Read Lesson 4, “Sor Juana Ines de la Cruz” [S 307–308]; Complete Warm-up and Concept Builder 22-D	
	Day 110	Read Lesson 5, “Student Essay, <i>The Song of Roland</i> ” [S 309–310]; Complete Warm-up and Concept Builder 22-E; Turn in Chapter 22 Essay [T 282]; Take Chapter 22 Test [T 329]	

Week	Day	Assignment	Read Ahead
Week 23 Romanticism (Part 1)	Day 111	Read Chapter 23 introductory page [S 311] and Lesson 1, “Johann Wolfgang von Goethe” [S 312–313]; Complete Warm-up and Concept Builder 23-A	
	Day 112	Read Lesson 2, “The Faust Legend” [S 314–315]; Complete Warm-up and Concept Builder 23-B	
	Day 113	Read Lesson 3, “Romanticism” [S 316–317]; Complete Warm-up and Concept Builder 23-C	
	Day 114	Read Lesson 4, “Sturm und Drang” [S 318–319]; Complete Warm-up and Concept Builder 23-D	
	Day 115	Read Lesson 5, “Student Essay: The Faust Legend” [S 320–321]; Complete Warm-up and Concept Builder 23-E; Turn in Chapter 23 Essay [T 282]; Take Chapter 23 Test [T 331]	
Week 24 Romanticism (Part 2)	Day 116	Read Chapter 24 introductory page [S 322] and Lesson 1, “Student Essay” [S 323–324]; Complete Warm-up and Concept Builder 24-A	For the next 3 weeks, starting in the following week, the student will be reading and studying one of the following novels: Leo Tolstoy’s <i>War and Peace</i> * [Option A] or Fyodor Dostoevsky’s <i>Crime and Punishment</i> * [Option B]. Select only 1. Be aware that <i>War and Peace</i> is a famously long novel (over 1,000 pages.) An abridged version may be necessary for the student to complete the reading if he or she selects that book.
	Day 117	Read Lesson 2, “Poetry, Goethe” [S 325–326]; Complete Warm-up and Concept Builder 24-B	
	Day 118	Read Lesson 3, “Student Essay: Plot Analysis of Faust” [S 327–328]; Complete Warm-up and Concept Builder 24-C	
	Day 119	Read Lesson 4, “Student Essay: Faust and job” [S 329–331]; Complete Warm-up and Concept Builder 24-D	
	Day 120	Read Lesson 5 “Christina Georgina Rosetti” [S 332–333]; Complete Warm-up and Concept Builder 24-E; Turn in Chapter 24 Essay [T 282]; Take Chapter 24 Test [T 333]	
Week 25 Realism (Part 1)	Day 121	Read from the student’s selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 122	Read from the student’s selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 123	Read from the student’s selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 124	Read from the student’s selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 125	Read from the student’s selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	

Week	Day	Assignment	Read Ahead
Week 26 Realism (Part 1)	Day 126	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 127	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 128	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 129	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 130	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
Week 27 Realism (Part 1)	Day 131	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 132	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 133	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 134	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
	Day 135	Read from the student's selected novel: <i>War and Peace</i> * [Option A] or <i>Crime and Punishment</i> * [Option B].	
Week 28 Realism (Part 2)	Day 136	Option A: Follow Schedule 1's Week 27 course readings and activities; Option B: Follow Schedule 1's Week 28 course readings and activities.	
	Day 137	Option A: Follow Schedule 1's Week 27 course readings and activities; Option B: Follow Schedule 1's Week 28 course readings and activities.	
	Day 138	Option A: Follow Schedule 1's Week 27 course readings and activities; Option B: Follow Schedule 1's Week 28 course readings and activities.	
	Day 139	Option A: Follow Schedule 1's Week 27 course readings and activities; Option B: Follow Schedule 1's Week 28 course readings and activities.	
	Day 140	Option A: Follow Schedule 1's Week 27 course readings and activities; Option B: Follow Schedule 1's Week 28 course readings and activities.	
Week 29 Realism (Part 3)	Day 141	Read Chapter 27 introductory page [S 383] and Lesson 1, "Easter Eve," Anton Chekhov" [S 384–390]; Complete Warm-up and Concept Builder 27-A	
	Day 142	Read Lesson 2, "'The Bet,' Anton Chekhov" [S 391–395]; Complete Warm-up and Concept Builder 27-B	
	Day 143	Read Lesson 3, "Critics Corner" [S 396–397]; Complete Warm-up and Concept Builder 27-C	
	Day 144	Read Lesson 4, "Short Story Review" [S 398–400]; Complete Warm-up and Concept Builder 27-D	
	Day 145	Read Lesson 5, "The Ending of 'The Bet'" [S 401–402]; Complete Warm-up and Concept Builder 27-E; Turn in Chapter 27 Essay [T 283]; Take Chapter 27 Test [T 339]	

Week	Day	Assignment	Read Ahead
Week 30 Realism (Part 4)	Day 146	Read Chapter 28 introductory page [S 403] and Lesson 1, “A Doll’s House, Henrik Ibsen” [S 404–405]; Complete Warm-up and Concept Builder 28-A	
	Day 147	Read Lesson 2, “Realism” [S 406–407]; Complete Warm-up and Concept Builder 28-B	
	Day 148	Read Lesson 3, “Critics Corner, <i>A Doll’s House</i> ” [S 408–412]; Complete Warm-up and Concept Builder 28-C	
	Day 149	Read Lesson 4, “Student Essay: Themes in <i>A Doll’s House</i> ” [S 413–414]; Complete Warm-up and Concept Builder 28-D	
	Day 150	Read Lesson 5, “Student Essay: Nora” [S 415–416]; Complete Warm-up and Concept Builder 28-E; Turn in Chapter 28 Essay [T 283]; Take Chapter 28 Test [T 341]	
Week 31 Modern Age (Part 1)	Day 151	Read Chapter 29 introductory page [S 417] and Lesson 1, “Gabriela Mistral” [S 418–419]; Complete Warm-up and Concept Builder 29-A	
	Day 152	Read Lesson 2, “A Very Old Man With Enormous Wings,” Gabriel García Márquez” [S 420–424]; Complete Warm-up and Concept Builder 29-B	
	Day 153	Read Lesson 3, “Magical Realism” [S 425–426]; Complete Warm-up and Concept Builder 29-C	
	Day 154	Read Lesson 4, “Student Essay” [S 427–428]; Complete Warm-up and Concept Builder 29-D	
	Day 155	Read Lesson 5, “Student Essay” [S 429–430]; Complete Warm-up and Concept Builder 29-E; Turn in Chapter 29 Essay [T 283]; Take Chapter 29 Test [T 343]	
Week 32 Modern Age (Part 2)	Day 156	Read Chapter 30 introductory page [S 431] and Lesson 1, “Student Essay: Themes in <i>The Löwensköld Ring</i> ” [S 432–434]; Complete Warm-up and Concept Builder 30-A	
	Day 157	Read Lesson 2, “ <i>The Wonderful Adventures of Nils</i> , Selma Lagerlöf” [S 435–439]; Complete Warm-up and Concept Builder 30-B	
	Day 158	Read Lesson 3, “Edith Södergran” [S 440–441]; Complete Warm-up and Concept Builder 30-C	
	Day 159	Read Lesson 4, “Student Essay: Redemptive Theme” [S 442–443]; Complete Warm-up and Concept Builder 30-D	
	Day 160	Read Lesson 5, “Student Essay: Generational Sin” [S 444–445]; Complete Warm-up and Concept Builder 30-E; Turn in Chapter 30 Essay [T 283–284]; Take Chapter 30 Test [T 345]	

Week	Day	Assignment	Read Ahead
Week 33 Modern Age (Part 3)	Day 161	Read Chapter 31 introductory page [S 446] and Lesson 1, “Existentialism” [S 447–448]; Complete Warm-up and Concept Builder 31-A	Start reading ahead with Paton’s <i>Cry, The Beloved Country</i> *
	Day 162	Read Lesson 2, “Modernism” [S 449–450]; Complete Warm-up and Concept Builder 31-B	
	Day 163	Read Lesson 3, “Student Essay: Camus’s Existential Worldview” [S 451–452]; Complete Warm-up and Concept Builder 31-C	
	Day 164	Read Lesson 4, “Student Essay: Gentle Indifference of the World” [S 453–454]; Complete Warm-up and Concept Builder 31-D	
	Day 165	Read Lesson 5, “Jean-Paul Sartre” [S 455–456]; Complete Warm-up and Concept Builder 31-E; Turn in Chapter 31 Essay [T 284]; Take Chapter 31 Test [T 347]	
Week 34 Modern Age (Part 4)	Day 166	Read Chapter 32 introductory page [S 457] and Lesson 1, “World War I” [S 458–460]; Complete Warm-up and Concept Builder 32-A	Continue reading Paton’s <i>Cry, The Beloved Country</i> *
	Day 167	Read Lesson 2, “Critics Corner” [S 461–462]; Complete Warm-up and Concept Builder 32-B	
	Day 168	Read Lesson 3, “A Band of Brothers” [S 463–464]; Complete Warm-up and Concept Builder 32-C	
	Day 169	Read Lesson 4, “Student Essay: Naturalism” [S 465–466]; Complete Warm-up and Concept Builder 32-D	
	Day 170	Read Lesson 5, “Student Essay: Lost in Time” [S 467–469]; Complete Warm-up and Concept Builder 32-E; Turn in Chapter 32 Essay [T 284]; Take Chapter 32 Test [T 349]	
Week 35 Modern Age (Part 5)	Day 171	Read Chapter 33 introductory page [S 470] and Lesson 1, “Kamala Markandaya” [S 471]; Complete Warm-up and Concept Builder 33-A	Finish reading Paton’s <i>Cry, The Beloved Country</i> *
	Day 172	Read Lesson 2, “The Family: Emauddin Hoosain” [S 472–473]; Complete Warm-up and Concept Builder 33-B	
	Day 173	Read Lesson 3, “Student Essay: Why Christians Should Learn About Hindusim” [S 474–475]; Complete Warm-up and Concept Builder 33-C	
	Day 174	Read Lesson 4, “Student Essay: Rukmani: Complex Character” [S 476–478]; Complete Warm-up and Concept Builder 33-D	
	Day 175	Read Lesson 5, “Student Essay: Change in Nectar in a Sieve” [S 479–480]; Complete Warm-up and Concept Builder 33-E; Turn in Chapter 33 Essay [T 284]; Take Chapter 33 Test [T 351]	

Week	Day	Assignment	Read Ahead		
Week 36 Modern Age (Part 6)	Day 176	Read Chapter 34 introductory page [S 481] and Lesson 1, “Theme: Forgiveness” [S 482–483]; Complete Warm-up and Concept Builder 34-A			
	Day 177	Read Lesson 2, “Critics Corner” [S 484–485]; Complete Warm-up and Concept Builder 34-B			
	Day 178	Read Lesson 3, “Point of View” [S 486–487]; Complete Warm-up and Concept Builder 34-C			
	Day 179	Read Lesson 4, “Student Essay: Change in Characters” [S 488–490]; Complete Warm-up and Concept Builder 34-D			
	Day 180	Read Lesson 5, “Student Essay: Fear and Forgiveness” [S 491–492]; Complete Warm-up and Concept Builder 34-E; Turn in Chapter 34 Essay [T 284]; Take Chapter 34 Test [T 353]			
		Final Grade			